Harbor Light
1981

ALUMNI ASSOCIATION
UNIVERSITY OF MASSACHUSETTS
BOSTON, MASSACHUSETTS 02125





Harbor Light 1981



The University of
Massachusetts
at Boston

It is through searching the soul
And making peace with the truth,
That we begin to live in glory,
Giving life to life,
And unity to all on earth.

Till then
The Harbor Light
Forever searching,
Shines on, and on, and on

Melody J. Morgan 1980

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The University Of Massachusetts At Boston



The University of Massachusetts at Boston is the urban center of the state's University system, which also includes campuses in Amherst and Worcester.

Established in 1965. The University of Massachusetts at Boston today includes the original Downtown Center at Park Square and the Harbor Campus. The Downtown Center is almost exclusively devoted to the programs and services of the College of Public and Community Services, while the Harbor Campus holds the College of Arts and Sciences, the College of Management and Professional Studies, and most of the University's facilities and support programs.

Built in the early 1970's with specific attention to the principles of barrier-free design, the Harbor Campus is accessible to all students, including the physically disabled.

The University Library contains over 300,000 books and 3,000 periodicals including special collections for the Arts, Music and Sciences. At the top of the 10-story building is an Astronomical Observatory which is open to the University Community.

The newest addition to the Harbor Campus is the Catherine Forbes Clark Memorial Sports Complex. The $9 million facility provides the University's varsity Basketball and Hockey teams with competition sized courts, and also features swimming facilities and individualized gyms for such purposes as handicapped athletics and dance.

Standing on the coastal edge of the Harbor Campus is the John F. Kennedy Library, a public institution for education and research. The Library was donated to the people of the United States by the Kennedy Library corporation and is part of the National Archives and Records Service.



The People Of UMass/Boston . . .







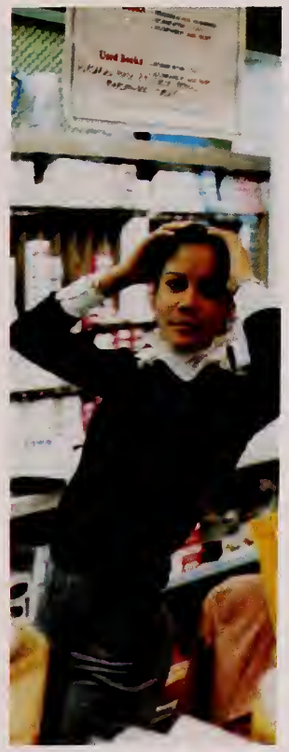




We're not only special, we are unique. Unique because the diversity of the student body at UMB gives us the opportunity to experience and learn of every culture in the universe.

. . . Are Special







Unique because we apply our experiences within the real world every day.





And unique because regardless of the commuting hassles, full-time job schedules, classes and extra-curricular activities that leave us with precious little free time, the UMB student always has a smile.



Sports Complex





The Catherine Forbes Clark Memorial Sports Complex is the newest addition to the Harbor Campus and provides the University's varsity Basketball and Hockey teams with competition sized courts. The $9 million complex also features swimming facilities and individualized gyms for such purposes as handicapped athletics and dance.

The University's Board Of Trustees voted to name the complex in honor of Catherine Forbes Clark, a member of the board who passed away in 1977. Ms. Clark dedicated much of her time to community cares and improvements, and was an ardent supporter of the gymnasium for years.



WUMB-FM 91.9

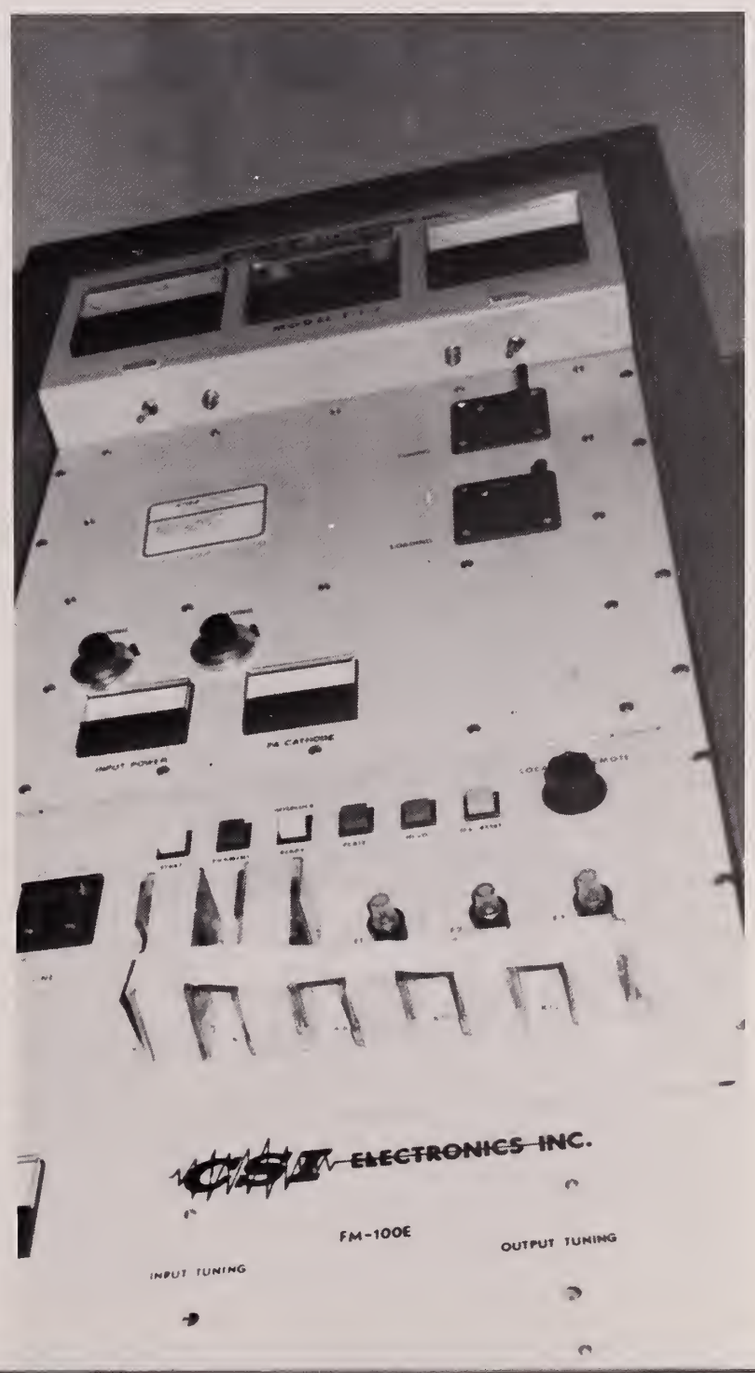
It all began on October 31, 1968 . . . when a small group of about 20 undergraduate students came together to form what was then know as "The Radio Station Committee", a cadre incorporated to explore the feasability of establishing and operating an FM radio station. The journey ended nearly 12 years later, when on June 30, 1980, the Federal Communications Commission granted UMass/Boston FM frequency 91.9, and assigned the call letters WUMB-FM.

Although hundreds of people were responsible in the struggle to obtain the license, four individuals in particular should be recognized for the end result becoming a reality: station General Manager Pat Monteith, who was in the struggle from the beginning; past Vice Chancellor LeVester Tubbs who helped Pat keep her sanity through all the bureaucratic red tape; Byron Drinkwater for some good advice through the last few years; and Chancellor Robert Corrigan for standing firm and being there when needed.

WUMB - FM expects to be broadcasting sometime during 1981.



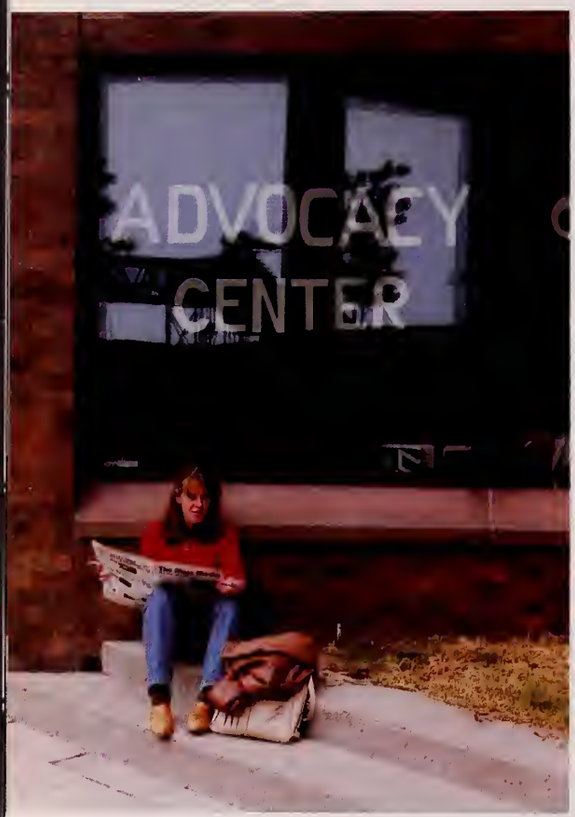




Reflections of UMass/Boston













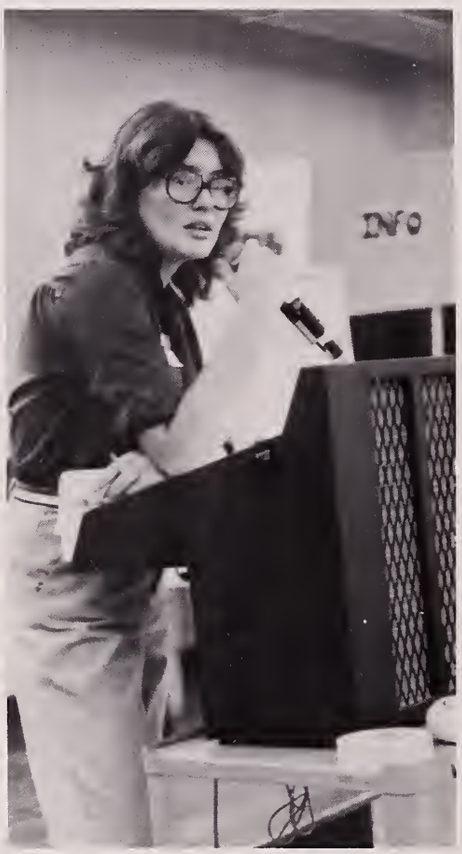
Fall Events



CPCS Fair

On September 2, 1980, the College of Public and Community Services sponsored an opening day fair to introduce nearly 200 new students to the campus. The fair highlighted the support services available to students at the Park Square Campus and The Harbor Campus.













Convocation

At the first annual UMass/Boston Convocation held on September 25, 1980, Chancellor Robert Corrigan and President David Knapp addressed the faculty, students, and staff of the University.

Urging the audience to "join in debate of our mission" and "forge a new consensus for UMass/Boston", the Chancellor said the University should be "flexible in admission, but inflexible in applying our standards."

In President Knapp's speech, he emphasized that UMass/Boston should strive to reach out "to a vast pool of wasted talent in our imediate environs", and help the "people in these communities to realize their full potential".









Energy Fair







During recent years there has been a growing concern for the conservation of energy. UMass/Boston recogonized this concern when they hosted the indoor-outdoor Energy Fair on September 13-14, 1980.

Designed to aid the consumer in his search for energy alternatives and ways to conserve, the affair was sponsored by Gibbs Oil and the Consumer Affairs Foundation, and coordinated by Lt. Governor O'Neil.

Nearly 100 exhibits were displayed that offered evidence that it does not always take big money to conserve energy. By being educated on different alternatives of energy power, consumers not only save money, but also improve the quality of their lives.

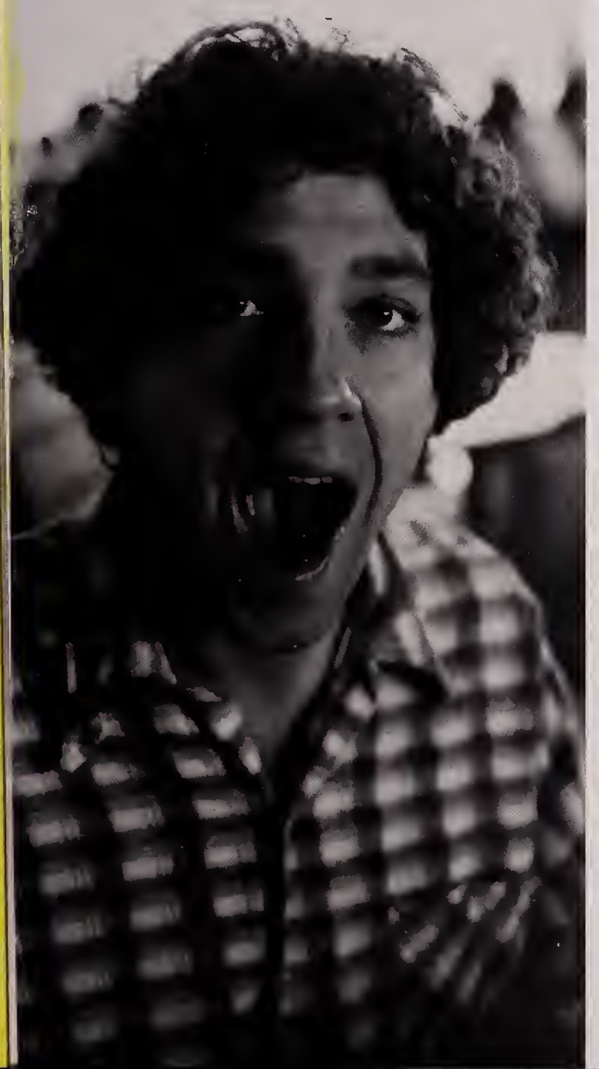


Once the UMB student has fought for his life in the bookstore, struggled through the registrar's office, bursar's office and financial aid office, the realization that the semester is once again in full-swing can put the strangest expression upon a student's face.

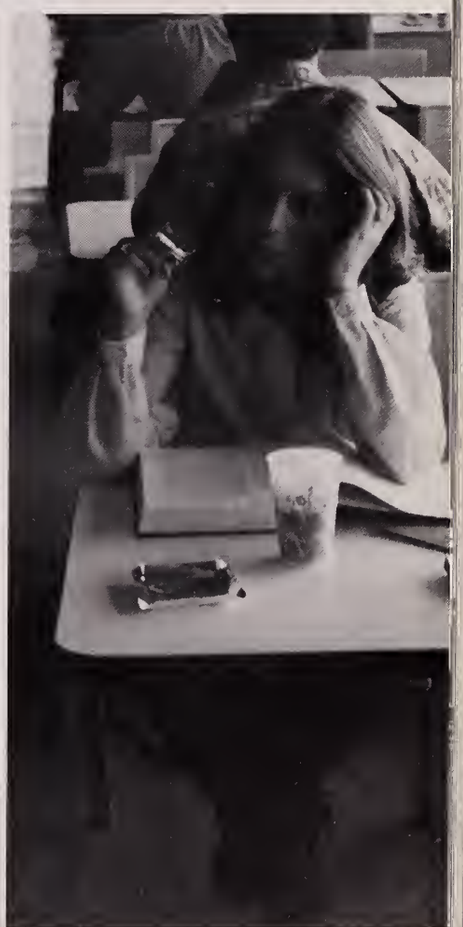












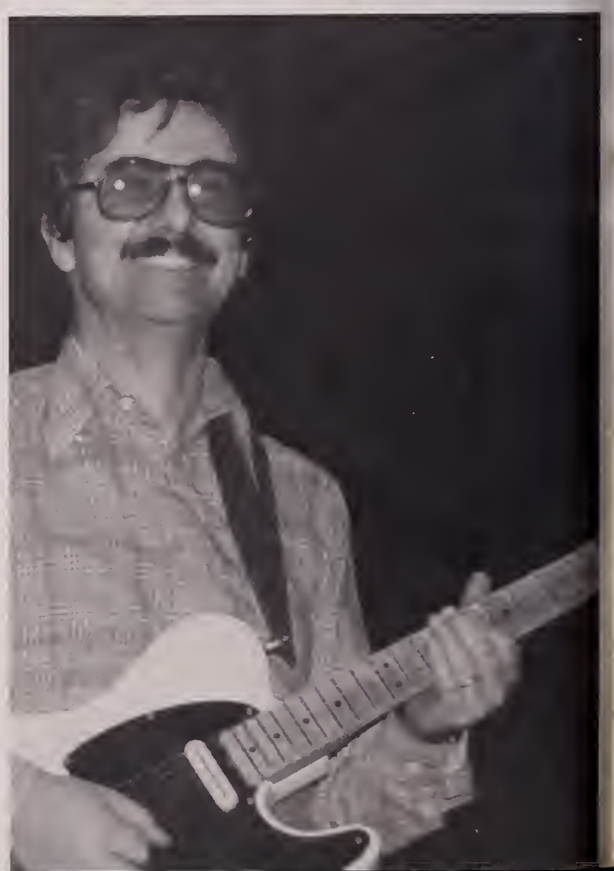
Jazz Ensemble

On November 19, 1980, the Jazz Ensemble performed in concert for the UMass community.

















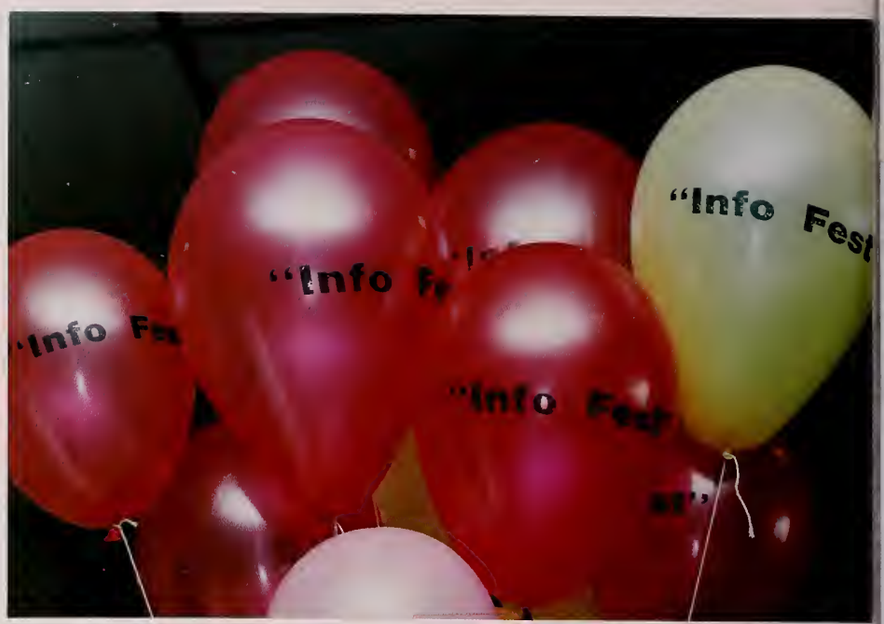


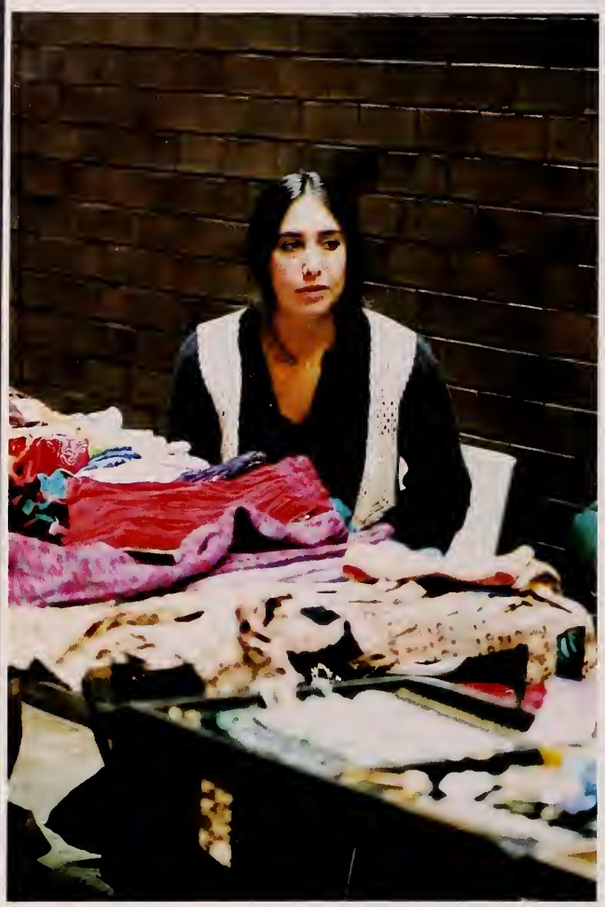
The Jazz Ensemble is a three-credit course offered by the Music Department. Students study the history of jazz, compose and arrange music, play an instrument or sing, and perform in concert for the University community and for outside events as well. Blues, country-blues, rag-time and jazz-rock fusion are performed, as well as works composed and arranged by students.

Music Department faculty member Dianthe Myers is responsible for starting the 1st Jazz Ensemble in UMass history, and the popularity of the class is growing tremendously.

October Infofest

The 7th annual Fall Infofest held October 22,23, & 24 was a smashing success. The three day Arts & Crafts Fair consisted of craftspeople from all over Massachusetts, and campus organizations that wished to present their club to the student body at large. There was plenty to eat, plenty to buy, and plenty of fun!




















EYRINGS
$1.00
INITIALS 50¢ EXTRA







The Partying Spirit

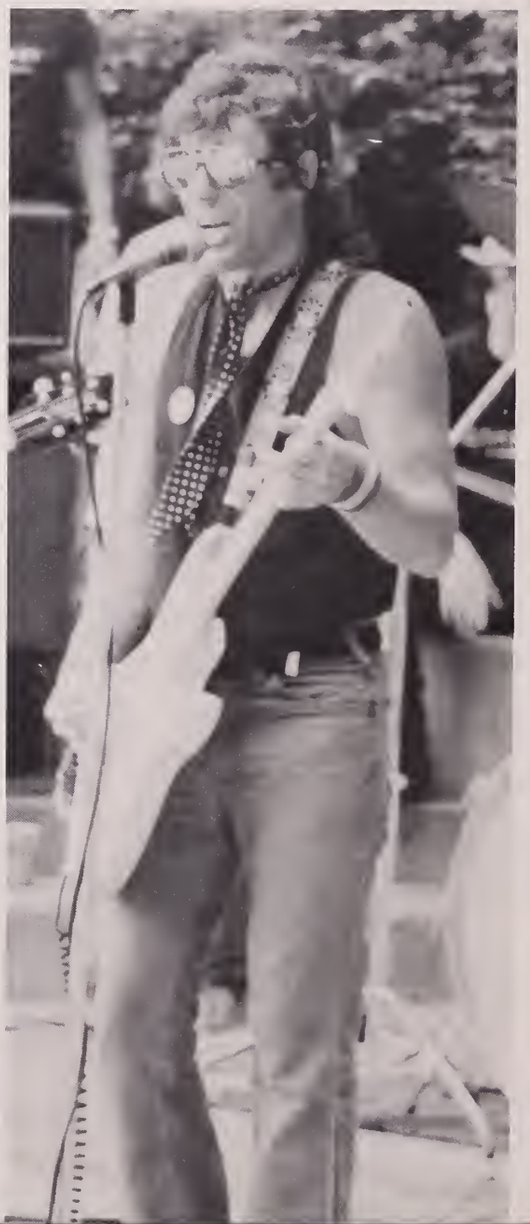
















Of UMass/Boston













Let the record show that UMass-Boston offers some of the best, the liveliest, and the most entertaining parties in the Boston area. Being a commuter campus encourages students, faculty and staff to make the most of their time while they're here. Sponsoring private and campus parties that encourage friendships, RSO membership, and a chance to relax and have a good time is how UMB unwinds from it all.

Some of the major parties held in the Fall of '80 included: The "Welcome with Salsa" Party, sponsored by SAC and the Hispanic Students Union, The Pub Club Party, The Rock N' Roll Club Party, The UMB International Association Party, The Urban Students Party, co-sponsored by WUMB Radio, The Runners Club Party, and of course, UMB's Halloween Parties!

Halloween Spirits





A full-moon added the perfect touch to the spirits that were floating throughout UMass/Boston when the Rock N' Roll Club and the Biology Club sponsored their Halloween Parties on October 31st.

To get everyone into the proper spirit, the Pub Club sponsored a Pre-Halloween Party the week before.

As you can see, everyone had a ghastly good time!






HEAT WAVE





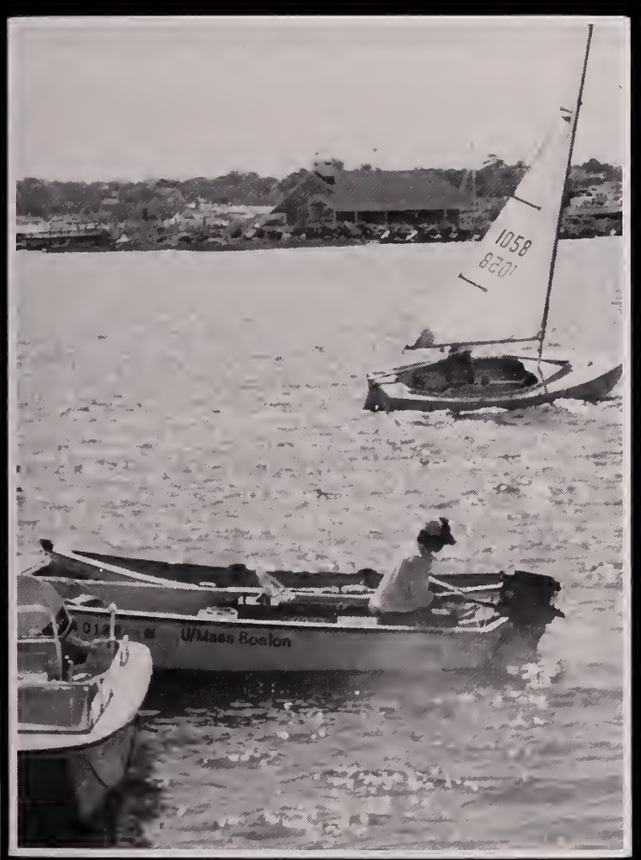


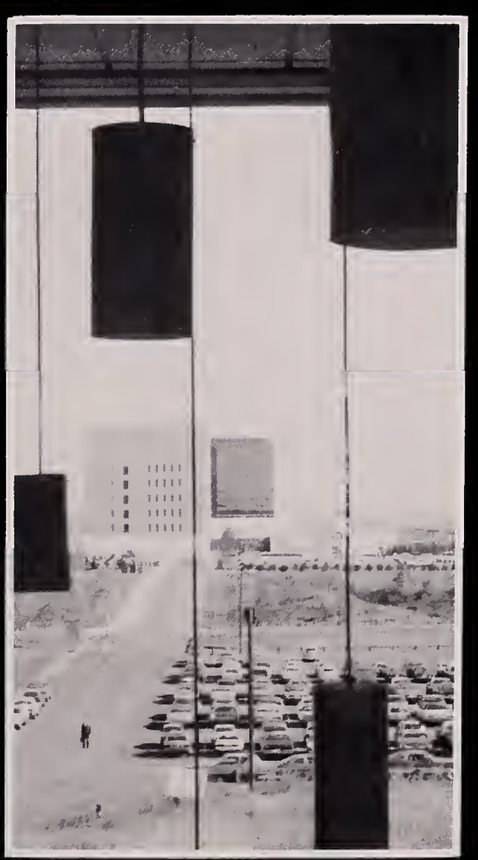


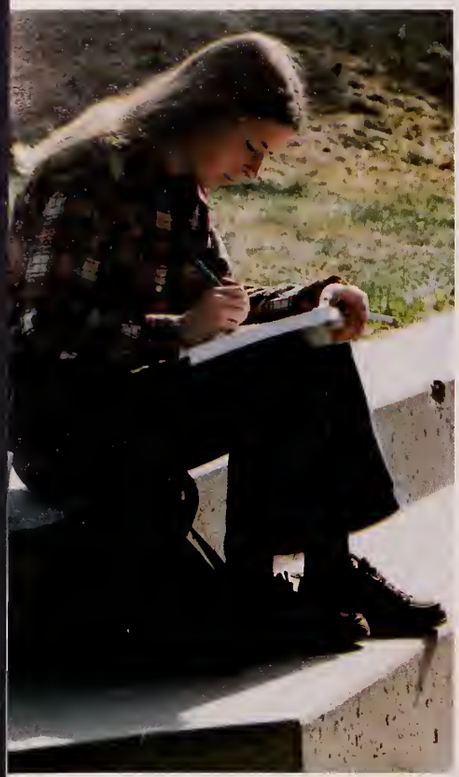







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6201
U/Mass Boston

































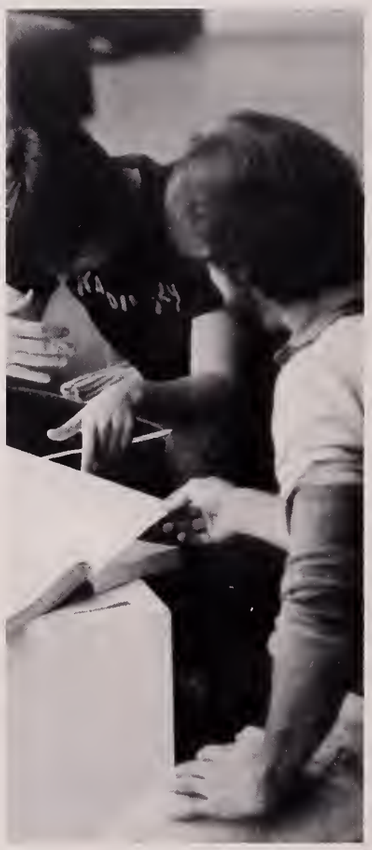




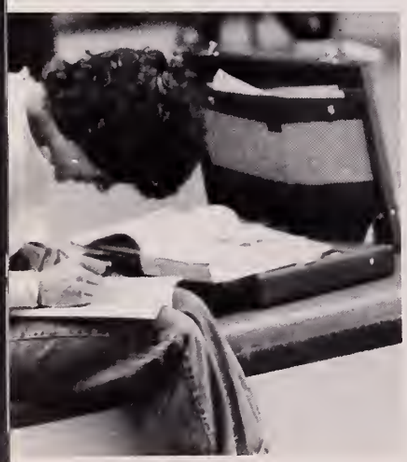

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'Tis The Season of Celebration



Holiday Spirits



Christmas Crafts Bazaar

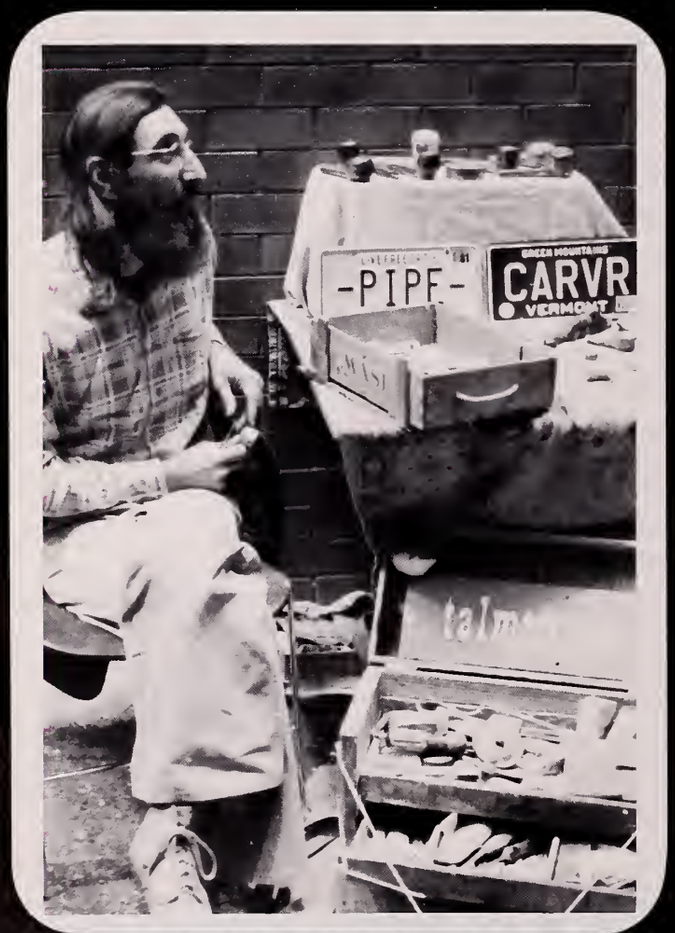
Santa and members of Elves local 211 flew into the Harbor Campus in grand style for the sixth annual Christmas Crafts Bazaar.

After problems with Magic Reindeer Wastes in the 020 lobby caused the cancellation of Wednesday's festivities, the Bazaar brightened the lives and warmed the hearts of the UMass community on Thursday and Friday. Some people shopped for gifts offered by a wide array of crafts people, others enjoyed the general merriment while feasting on Greek, Middleastern, and Chinese gastronomical delights.

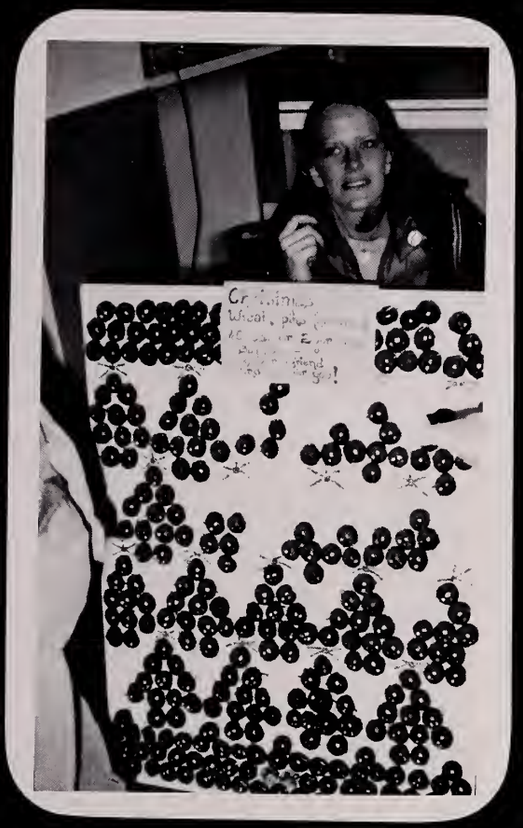
Santa proclaimed the whole affair a success and promised that everyone using alternative heating would get coal in their stockings if they were good!

Merry Christmas!



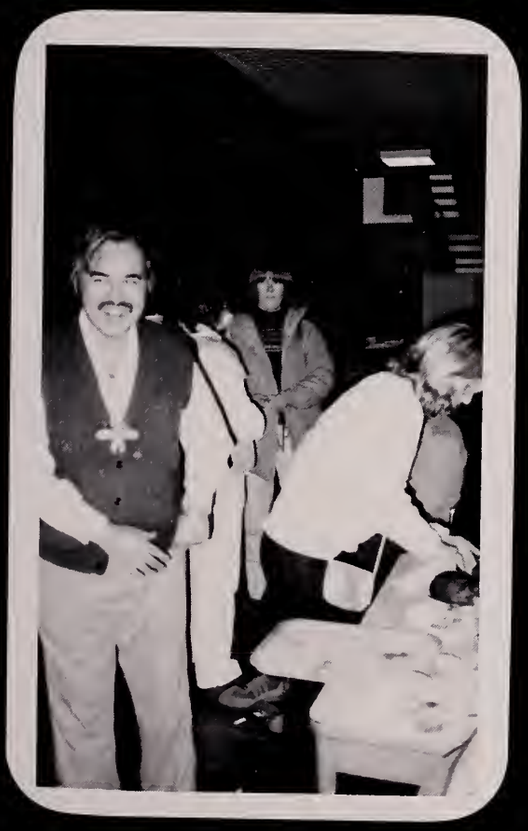














The Knight Of The Golden Spurs

On December 5 - 13 the Theatre Arts Department of the University of Massachusetts at Boston, in cooperation with the Consul General of Spain in Boston, presented Alejandro Casona's *The Knight of The Golden Spurs.*

Translated and directed by Theatre Arts Chairman Louis E. Roberts, the play was presented in celebration of the 400th anniversary of the birth of Francisco de Quevedo, the 17th century non-conformist satirist, poet and writer.

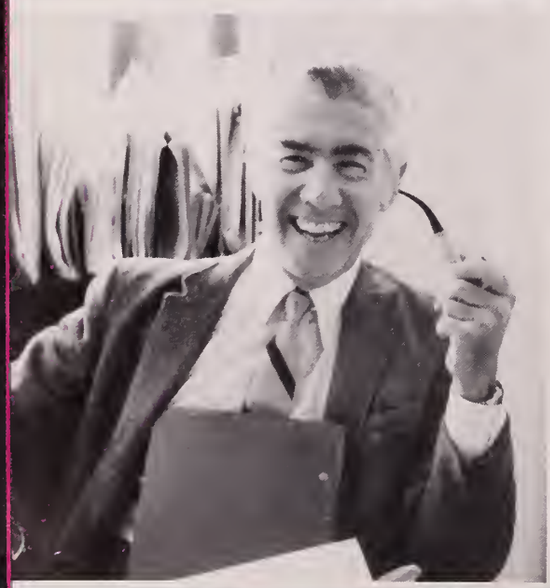
The forty member cast and crew was drawn from the Workshop in Drama class, Stagecraft class, and Set Design class. Faculty assistance included Leonid Chechelnitsky, Patricia Trapp, and Susan McGinley.



























End Of Semester Parties













The semester is over! Time for the *End of Semester Parties* (also the *Holiday Parties,* the *I finished my Bio-paper on time* parties, the *I feel like having a party* parties, etc.) But whatever the reason for celebrating, when classes and final exams come to an end, the partying spirit of UMB begins.















Student Enterprises



The Mass Media

The Mass Media, UMass/Boston's only student newspaper, is more than the sixteen pages of newsprint which students could pick up once a week to keep abreast of campus news. *The Mass Media* is also the twenty or so students who work and learn together, not only for their own personal satisfaction, but for the benefit of the entire UMass/Boston community.

The 1980-1981 staff began its work during the summer semester of 1980. Despite the inexperience of the staff, the twenty-three students who comprised the summer staff produced more copy - one hundred pages of newsprint - than any previous summer staff had. Besides the six regular issues printed during the summer, the staff also prepared a thirty-two page newspaper which was available to students on the first day of classes for the fall semester.

That special issue included the sixteen page *The Mass Media Guide to UMass-/Boston,* in which on-campus services and programs were highlighted. The guide, which represented the first in-depth guide to UMass/Boston produced by students, included articles on governance bodies, student-run programs, such as Earth Foods and the Harbor Art Gallery, and profiles on leading campus personalities.

The staff produced its second supplement of the year in the last fall issue. That twenty-four page paper included *Ersatz II,* an eight page literary supplement filled with poetry, fiction, and artwork. For the Spring semester, the staff produced special supplements on the Boston music scene and the S.A.C. elections.

Besides those special offerings, *The Mass Media* featured an expanded commitment to news coverage. The institution of a "beat" system, which saw students assigned to continuing coverage of campus governance bodies, resulted in the most complete governance the campus has seen in years. The news department also expanded its coverage of lectures both on-campus and at the JFK Library in the hopes of increasing awareness of the multiple cultural and educational opportunities available at UMass-/Boston.

The Feature department, as well as presenting student-written movie, theatre, and concert reviews, expanded into the area of faculty and student profiles. The Sports department continued its exhaustive coverage of both intramural and varsity sports.

But newspapers are not produced only by writers. An under-staffed, overworked photography department continued working side by side with both news and sports departments. And the *Media* expanded its production crew in hopes of assuring a neat, clean paper for its readers.

Not to mention the typists, proofreaders, copy-editors ... the list goes on and on. Its probably enough to say that *The Mass Media* represented one of the hardest working student organizations on campus on 1980-1981.



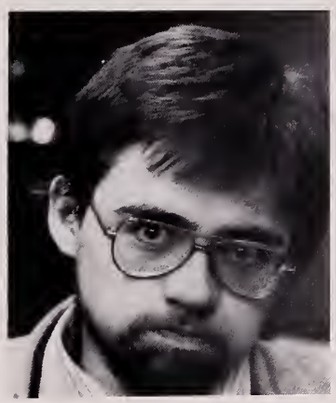
The Mass Media staff 1980-1981: (Sitting), *left to right:* Stacie Tyler, George Abruzzese, Denise Delorey, Michael Desmond, Mary Platt, Peter Davoli, Diana Swallow, Francine La Terza, Sharon Singer-Nese. (Standing), *left to right:* Debbie Clarke, Dan Lydon, Leah Shriro, Eric Stanway, Tom Greene, Keith Lewis, Kathie Kelliher, Stephen Moniak, Cindy Quense, David Nathan, Carlene Hill.



Stephen Moniak *Editor-in-chief*



Carlene Hill *News Editor*



Eric Stanway *Lay-out Editor*



Kathie Kelliher *Production Co-Editor*



From editing and organizing copy to keeping track of all the pages to associate feature editors doing the typesetting . . .





. . . it took a lot of people working together to produce *The Mass Media.*

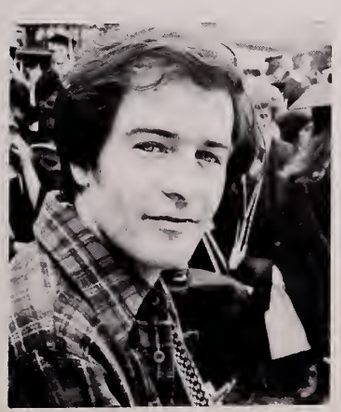


George Abruzzese *News Reporter*

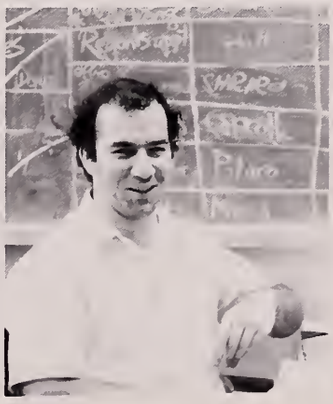
Tom Greene *News Reporter*

Michael Desmond *Humour Columnist*

Dan Lydon *Staff Photographer*









Wavelength Magazine



Wavelength Magazine was started in the fall of 1979 by a group of students who felt there was a need for an alternative form of campus publication. Each issue of the magazine combines in-depth news articles involving current issues of interest to students either as members of the UMass/Boston community or as citizens in general, and the artistic expressions of student artists, authors and poets. The magazine is published twice a semester with the combined efforts of its twenty member staff.



Harbor Art Gallery

Many students who attend UMass/Boston are highly talented in the fields of art, photography, and video work.

The Harbor Art Gallery is where these students can display their talents. Open year round, the Gallery is a student-run center funded by SAC and Cultural Events. The center has been open for over five years.

During each year various exhibitions are held that feature student's work in painting, drawing, sculpture, lithography, photography and video work. The Gallery also periodically presents works of the faculty as well as exhibits of children's art from the UMass Harbor Campus Day Care Center.

All the exhibitions are a focal point for the campus community and outside the University as well. For each show, the Gallery sponsors a reception where people have an opportunity to meet the artists, listen to music, and socialize.









Point Press



The Point Press is a student-run photo composition and print shop, which has been in existence since 1975. We exist for two reasons: First, to offer low cost, high quality graphic arts and printing services to students and commercial customers; second, to provide an opportunity for students to learn, or further develop, graphic arts skills.

The Point Press offers design, paste-up, darkroom and printing services. We operate with high quality, professional equipment, and thus are able to offer excellent products to the school and business community.

Because we have such equipment, we offer students the opportunity to practice their skills in the graphic arts world in a number of ways. The Point Press is responsible for the typesetting, layout and paste-up of the Mass Media, and in doing this, provides students with a great deal of experience in working closely with the production aspects of a newspaper. The Point Press also designs and prints personal and business papers such as resumes, business cards, stationery, announcement cards and posters. Thus there is a great deal of creative effort involved in all phases of production.





Earth Foods Restaurant

In 1975 a group of students developed a craving for a restaurant facility that could provide wholesome and nourishing meals at reasonable prices for the University community. The students sought a viable alternative to the existing cafeteria establishments. From their efforts and ideas emerged the Earth Foods Restaurant.

Since its inception, the vegetarian facilty has grown significantly; now serving 150 students daily-making it the largest Recognized Student Organization on campus. The facility serves no meat, fish or chicken. Currently staffed by work-study students, the Earth Foods Restaurant operates on limited funds received from SAC. Sanctioned by the Dining and Kitchen Administration (DAKA), the restaurant is open daily.











WUMB Radio-
The Sounds Of UMass/Boston

Since its beginning at the Park Square Campus in 1968, WUMB, the student-run radio station, has been broadcasting music and information to the UMass community.

A diversified programming schedule entertains and informs students, faculty and staff on campus with music, news and issues pertinent to campus life.

For those interested in broadcasting, radio workshops have been offered every semester. Many such workshops have been responsible for the start of careers in the communications industry.

WUMB Radio looks forward to expanding its broadcast services with its new FM station scheduled to go on the air during 1981.
















QUEEN
game


STRAND THEATER
262 3000







The Pub Club









The Pub Club was founded February 5, 1979 by a group of UMass/Boston students who responded to the need for a student area on campus specifically for social activities.

Since its grand opening, the Pub Club has grown each semester with an average membership of one hundred students, faculty and staff. The Pub is owned by the University of Massachusetts at Boston, and is managed by James Parnell and students who are employed through the work-study program.

The Pub Club offers a relaxed atmosphere where members and guests can socialize at the bar, on the outside patio, or privately at tables and chairs. Beer, wine, and snacks can be purchased at a minimal fee. Memberships are available upon request and are good for Pub Beer Bashes and specials throughout the semester.













Making The Best Of It . . .



Administration



To The Graduating Class Of 1981:

In a short time, you will have graduated from the University of Massachusetts at Boston. Whatever your age or sex or race, whatever your initial educational strengths or weaknesses, you have proven, to the satisfaction of your faculty, that you have mastered the requirements of this institution. You will have graduated from a university that has demanded the best of you and you must now take your place in a society that will be equally demanding.

A lot of uninspired people will try to discourage you with stories of how bad the world is out there, because of the state of the economy, the nature of the international scene, and the prevailing sense of impending crisis. But you have not led a sheltered or cloistered life at UMass/Boston; you know the world for what it is, for you are of it. You leave this institution as well-educated as any group can expect to be; with energy, commitment, and experience yet untapped. You know that problems to some are challenges to others. America in the 80's holds a number of challenges and you are ready for them.

Over 100 years ago, another Massachusetts resident, Henry David Thoreau, wrote in *Walden:* "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavor. It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful; but it is far more glorious to carve and paint the very atmosphere and medium through which we look, which morally we can do. To effect the quality of the day, is the highest of arts."

Knowing what I know of the Class of 1981 — your talent, your energy, your capacity for hard work - I have confidence in your ability "to carve and paint ... the atmosphere ... through which we look (and) to effect the quality of the day."

Go forth now with our blessings and take with you our pride and trust in your ability to meet the challenges that await and make our community a better place for all of us.



Robert A. Corrigan
Chancellor







To The Graduating Class of 1981:

As this academic year comes slowly to its end, each of you will embark on a new beginning. A beginning substantially determined by the events that have transpired here at the University of Massachusetts at Boston over the last four years. Before you leave us for your own chosen endeavors, I would leave you with these few parting thoughts.

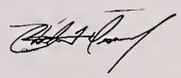
First, each of you should feel proud. Proud to say that you have achieved a level of academic sophistication and accomplishment that few achieve. Proud, also, to know that you have been engaged in scholarly discourse with first-rate academic leaders and that you have proven your abilities and have been judged qualified and competent to walk within the community of scholars who proudly say they are U/Mass. graduates.

Second, each of you should be thankful. Thankful because the people of the Commonwealth had both the vision and desire to provide this great institution to you for your educational development and advancement. Additionally, you should be thankful to your family, friends and classmates, for without their support, encouragement and love your educational achievements would most likely not have come to fruition.

Finally, and most importantly, you should feel anxious. Anxious to know that there is a whole complex world of opportunities and challenges awaiting your special insights and contributions. Each of you, moreover, should be anxious to apply the creative product of your education - knowledge - to the particular issues and problems that capture your creative interest and fertile imagination.

In closing, I want to wish each graduate in the Class of 1981 good luck and good fortune in whatever field you choose to pursue. And remember always that we at U/Mass. are proud of you; thankful to have worked with you; and we are anxious to see how each of you will leave your special mark on the world.

Sincerely,



Charles F. Desmond
Vice Chancellor
Student Affairs

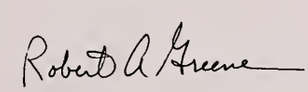
To The Graduating Class of 1981:

This is a time for congratulations and the recognition of achievement. You who graduate this year have worked in a dedicated way to reach this goal in your lives and careers. In universities today, it is only a relatively small percentage of those who begin their studies who complete their degrees. In doing so you have distinguished yourselves and have a right to be proud.

It is also a time to pause and reflect on the fact that your education at the University of Massachusetts at Boston, if it has had a measure of success, has "raised your consciousness", to use the popular expression of our time, and has committed you to ideals and goals beyond yourself. Genuine learning and true knowledge always involve a human dimension; they make their bearers aware of their obligation to the common good, to the public interest, and in doing so they dignify human action and justify human endeavor. The absense of these ideals is too painfully apparent in the world we live in, but that bleak picture is almost always the inheritance of those who graduate. It is renewal and rededication that we celebrate in your graduation.

Remember, then, that the priviledge of your learning carries with it an obligation; that you have received a gift and that you have inherited a responsibility. Cherishing that gift and meeting that responsibility are what matter.

Sincerely,



Robert A. Greene
Vice Chancellor for
Academic Affairs and
Provost


UNIVERSITY OF MASSACHUSETTS
RST 1863

To The Class Of 1981:

The completion of your course of studies at the University of Massachusetts at Boston is an event of great importance for you, your families and your teachers. You have worked hard for this achievement and your University is proud of you.

For many of you, the path to your degree has not been smooth, straight, nor free of obstacles. Your background and situation place you far from the profile of the average college student. You are older; you come from families where you may be the first to attend college; you are working while learning — in fact, many of you are supporting families. All of this is as it should be, for you are the students for whom the University of Massachusetts at Boston was created.

The mission of your campus has been, and remains, to provide low-cost, quality university-level education to people who, for whatever reason, choose to commute to college. It is a rigorous education designed for students who know what it is to work hard. It is an education which combines the offering of liberal studies with the opportunity for professional training, and, I would like to assure you, liberal and professional education are not antithetical.

In our highly technological and organizational society, they should be complementary, with each informing the other. The student in the basic disciplines is not liberally educated for the world of today unless he or she possesses an understanding of the role of technology, its benefits, its costs, and the mode of thought of those who employ it. Conversely, students in professional fields can hardly function well if they do not have an understanding of the human and cultural milieu in which they will practice, be they engineers, physicians, or accountants.

Finally, your education here at the Boston campus has provided you with an experience which will have value now and in the future. Regardless of your major interest, your trained intelligence now gives you the opportunity to provide leadership and make a contribution to the society in which you live.

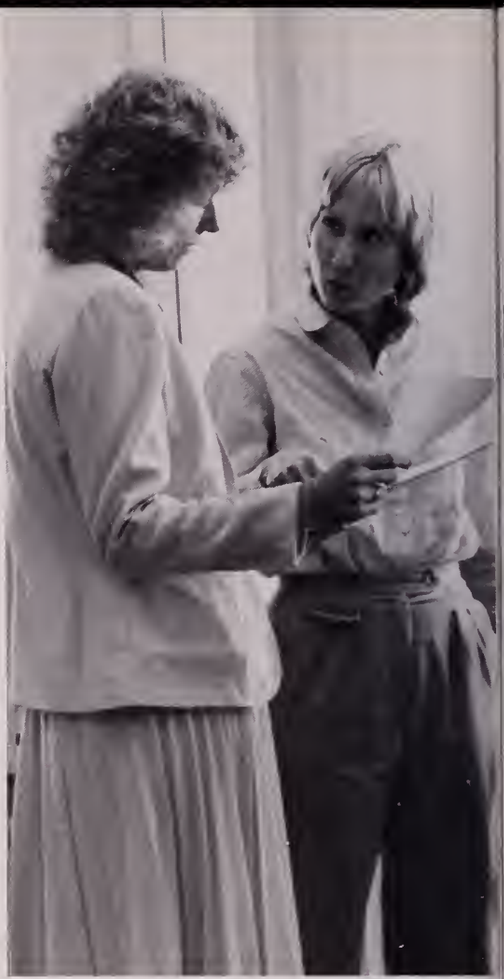
You have worked hard, and you will continue to face difficult situations as you continue your education or start your career. I congratulate you on your achievements and wish you well in your future activities.

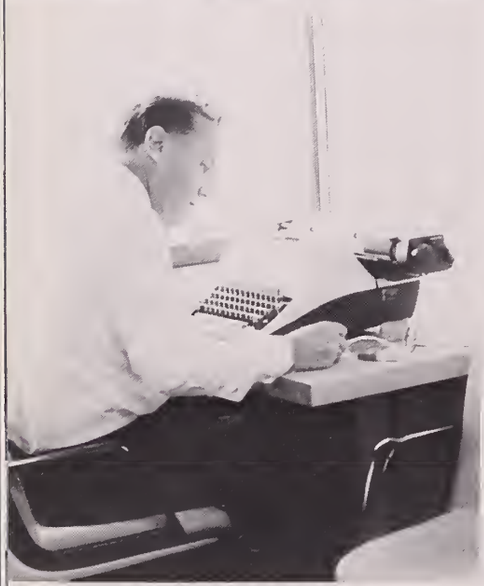
Sincerely,

David C. Knapp
President



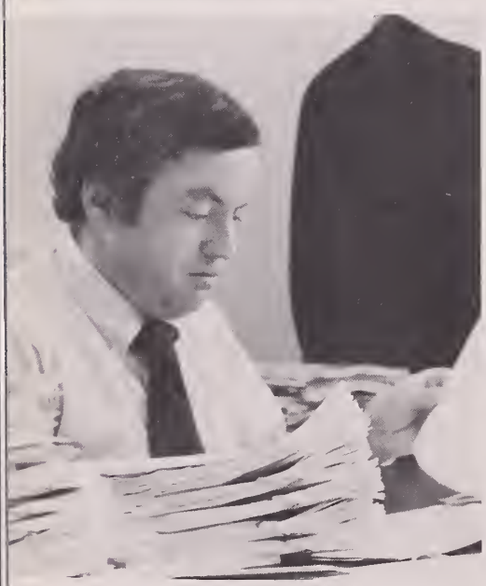














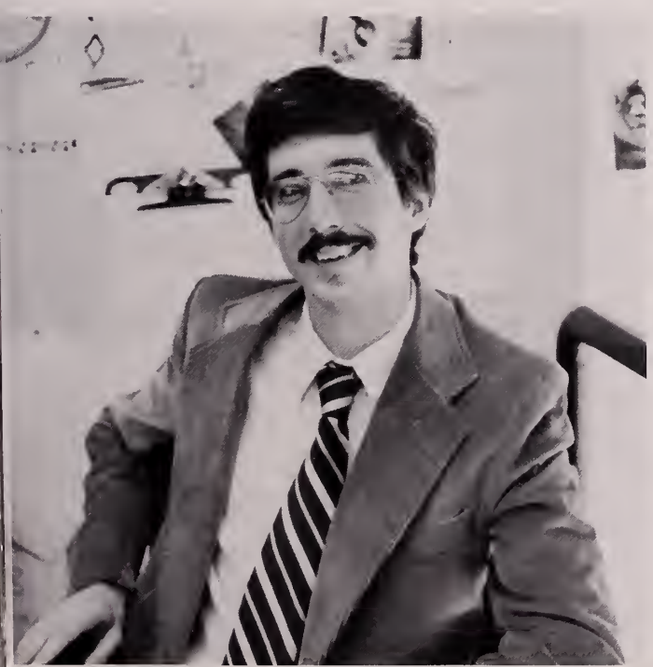



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Dedication
Patricia A. Monteith



Twelve years ago a small group of students at the Park Square Campus had a dream of developing an educational, informative and entertaining campus radio station for UMass-/Boston.

Today, in 1981, that dream has resulted in not only WUMB Carrier Current, but in WUMB-FM 91.9 as well.

One of the original founders of WUMB Radio is Patricia (Riccio) Monteith. WUMB Carrier Current began operating in October of 1968. Pat was hired as General Manager in 1973, and retained the position when the station moved to its new 11 room complex at the Harbor Campus in January of 1974.

A graduate of UMass/Boston with a degree in Mathematics, Pat went on to Emerson College and received her Masters degree in Mass Communications. Her commitment to educational broadcasting inspired the application of an FM frequency for UMass in April of 1974. For the next six years Pat battled the red tape of obtaining an FM license for UMass Boston that would serve 15 South Shore Communities with a substantial amount of Community/Public Affairs programming. The dream paid off. On June 30, 1980, the Federal Communications Commission granted approval to begin construction of WUMB-FM, with broadcasting to begin in 1981.

Through the years of being General Manager of WUMB, Pat's contributions to UMass/Boston only further portray dedication to education in the communications industry. Responsible for forty to fifty students per semester, Pat oversees the management of WUMB, while students are given the opportunity to hold management positions within the station, and learn first hand the creative and business world of radio broadcasting. Pat has taught a credited course in radio production at the University, and directs three non-credited workshops a year for interested students on campus. The station adds as many as thirty new staff members a year as a result. While work-study positions are available at the station, more than 70% of the staff members at WUMB are volunteers, which confirms Pat's belief that given a challenge and the opportunity to learn results in higher productivity and a better education. The motivation that Pat inspires among the staff can be seen in the excellent programming formats, special events and services that WUMB provides to UMass/Boston.

Aside from the management of WUMB, Pat's other contributions to UMass/Boston include having helped to re-establish a Yearbook on campus after a seven year absense, and acting as Yearbook Advisor for the past four years, being Chairperson of the FM Policy Board, and she has served on other campus committees as well.

Outside of the campus, Pat is an active member of, and serves on the policy boards of the National Association of Educational Broadcasters and the Intercollegiate Broadcasting System, and was one of the principal negotiators with the American Council of Education on copyright royalty payments for low power educational broadcast stations. In addition, she is also the founder and chairperson of the National Student Broadcasters Convention, which WUMB Radio has hosted for the past four years. Pat also serves as Chairperson of the Randolph, Massachusetts Cable Televsion Advisory Committee.

Patricia Monteith is one of the most outstanding individuals within the UMass community. She has brought national recognition to the campus, and educational radio broadcasting to hundreds of students over the years. She has given these students the chance to be creative, develop their talents, to learn responsibility and decision-making, all while providing UMass/Boston with an informative and educational radio station.

For outstanding dedication, commitment and contribution to the University of Massachusetts at Boston, the 1981 Yearbook is hereby dedicated to you, Patricia A. Monteith.































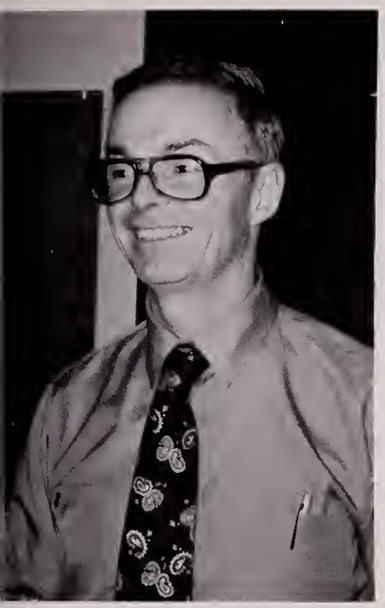




























Academic Affairs



Deans, CAS, CMPS, CPCS
Admissions
Boston Urban Observatory
Continuing Education
Financial Management
Graduate Studies
Institute For Learning
And Teaching
Library
Media Services
Nantucket Program
Prisons Program
Registrar
Summer School
Survey Research

Student Affairs



University Counseling Center
INFO
Health Services
Career Planning & Placement
Athletics & Recreation
Disabled Student Center
Childcare
Veteran's Affairs
Pre-Freshman Program
Student Activities
Graduate Advising
Campus Ministry
Foreign Student Advising

S.A.C.

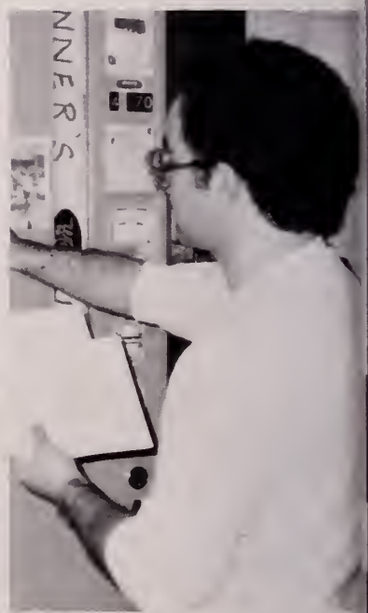




Elected annually by the student body of the University of Massachusetts at Boston, the University Student Activities Committee is a standing committee of the University Assembly.

SAC itself breaks down into four subcommittees: Community Action, Cultural Events, Media and Publications, and Recognized Student Organizations; each being responsible for coordinating and overseeing those activities which fall under its category of interest. SAC holds responsibility for approval of events and programs, and allocation of SATF monies to fund such activities.









Disabled Student Center

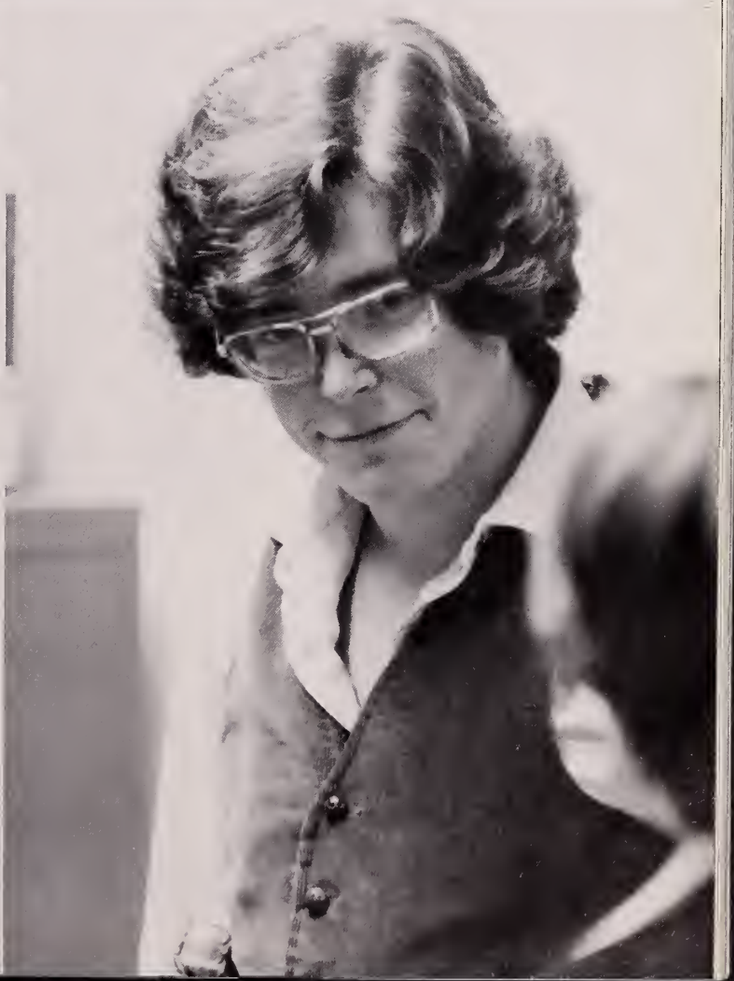
In 1971, Lillian Ross, a senior at UMass/Boston, became concerned about the lack of services for the physically handicapped person who was trying to make it through college. Miss Ross, who is blind, started a small office for blind students in the Park Square Building on a work-study job. Since then the center has grown to serve students with other disabilities. The Disabled Student Center is now located at the Harbor Campus and offers a variety of services to approximately 100 students.

The center, which is totally funded by the University, provides a broad spectrum of services which range from academic assistance and tutoring, to counseling and support services. The center has helped to make UMass/Boston one of the finest institutions in the country for disabled students. All of the University's programs and activities are accessible to and useable by the physically disabled person.





KNOW YOUR RIGHTS AS A DISABLED PERSON



Child Care Center

The UMB Child Care Center was established in the fall of 1972 to provide quality care for children of University students, faculty and staff. The Program began operating at the YWCA on Clarendon Street, then moved to the Harbor Campus. Since 1972 the Child Care Center enrollment has expanded from 20 to 45, including a small center on Arlington Street for 10 children.

The policy of the Child Care Center is set by the staff in conjunction with an elected Parent Advisory Board. The center provides a safe, warm environment where children learn through their play to enjoy the world around them, to be creative and constructive, to feel good about themselves.

The program, with its professional staff of well-qualified men and women, accepts children from the ages of 18 months to 5 years.







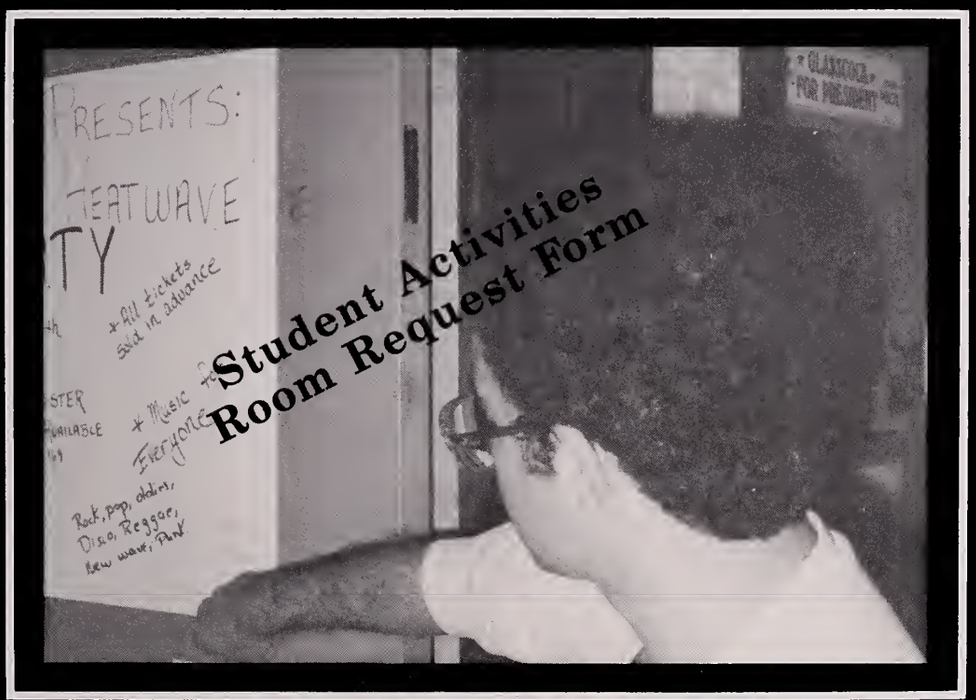








Organizations



Registered Student Organizations

Accounting & Finance Academy
African Student Union
American Gospel Historical Society
American Marketing Association
Anthropology Society
Arabic Student Union
Armenian Club
Art Club
Asian American Society
ATAASO
Bi-Lingual Bi-Cultural Society
Biology Club
Chemistry Club
Chess Club
College Republicans
Committee Against Racism
Computer Math Club
Debating Team
Draft Information Group
Economics Society
English Club
Fencing Club
Food & Nutrition Club
French Club
Friends of Sparticus Youth League
German Club
H.E.A.T.
Hellinic Students Association
Hillel Jewish Students Organization
Hispanic Student Union
History Club
Imani
International Socialist Organization
Intervarsity Christian Fellowship
Irish Historical Society
Islamic Iranian Student Society
Journalism Society
Karate Club
Latin American Human Rights Project
Lesbian & Gay Center
Mass Pirg
Music Club
Network
Norlantic Reef Combers
Parents Support Organization
Photography Club
Politics Society
Portuguese Cultural Center
Pre-Law Society
Pre-Medical Pre-Dental Society
Psychology Club
Puerto Rican Student Union
Rifle & Pistol Club
Rock N' Roll Club
Runners Club
Russian Club
Sailing Club
Ski Club
Sky Diving Club
Spanish Club
Science Fiction Club
Sub Urban Commuters Club
Table Tennis Association
UMass/Boston International Association
UMass Advocates for Presidential Politics
UMB Flying Club
Ujima
Urban Students Community Club
Welfare Advocates
Womens Center
Womens Self-Defense Group

African Student Union, Imani, Ujima

The African Student Union, Imani and Ujima have banned together to provide a meeting place for cultural and social activities. Their purpose is to provide Blacks and Third World Students at UMass Boston with intellectual, spiritual and communal development. Together they sponsor cultural events for the university community.





American Marketing Association

The UMB Collegiate Chapter of the American Marketing Association currently has about 30 members.

When a student joins the AMA, he is actually joining three organizations: AMA National, the Boston Professional Chapter, and the Collegiate Chapter. Each of these organizations has much to offer its members, including conventions and a guest speaker's bureau.

This chapter is greatly indebted, in fact we owe our existence to, professor Gary Young. Professor Young's experience in AMA and ability to get things done proved invaluable.

Chapter Officers:
President Murray Vetstein
Vice-President Bill Hay
Secretary Carol Surette
Treasurer . John Neary
Programs Director Valerie Shiner





Arabic Student Union

Marhaba! The Arabic Student Union's main goals are focused on introducing Arabic customs and ideas to American Society, and American culture to Arabic students who arrive in this country.

Officers:
President
Wasseem Kabbara
Secretary Eri Pasalidis







Asian American Society

For the Asian American Society, this has been a year of advancement. Our Annual Welcome Back Dinner-Party was held in mid-October. We hosted the 4th Annual Asian College Day at UMass Park Square, participated at INFOFEST, and threw a bewitching Halloween Disco at Narcissus.

November was Asian Awareness Month. Asian student organizations on many campuses (such as Tufts, Harvard, and Brown) participated in this month-long campaign. At UMass we sponsored three educational workshops for the UMass community, and co-sponsored an Asian Cultural Coffeehouse with the Northeastern Chinese Student Club.

All these social, cultural, educational, political, and recreational activities that we do are for the purpose of meeting the needs of Asian students on campus. While we can not say that we have succeeded in this completely, we have made progress in bringing Asian students closer together, and in playing an active role as students on campus and as Asian people in society.







Biology Club

The biology club has been active since the beginning of life at UMass. Our members consist of students who are interested in meeting others with common interests such as (ugh!) the Bio exam, biology jokes, and career possibilities or graduate studies. We arrange field trips, have parties to get acquainted and "mobilized", and we host the Biology Department Poster session. Our goal is to turn everyone on to biology!

Advisor Dr. Hagar
President Joanne Wynkoop
Vice-President Stephen Roth
Secretary Madeline Huber
Treasurer Lea Gifford





Chess Club

The UMass Chess Club is composed of chess players of all backgrounds and strengths. We have been an active RSO since 1972. The Club offers its members a hospitable environment and opportunity to develop their analytical skills. In addition, members can engage in other games (i.e., checkers, shogi, "bughouse") if they so choose.

The Chess Club has also sponsored a chess team in the Metropolitan Chess League. The team tied for first in the 79-80 season. We also intend to sponsor a tournament in the 1980-1981 school year.







English Club

The UMass/Boston English Club provides a meeting ground for students to discuss and share their ideas and experiences relative to the interests and problems of English majors. The club provides an opportunity for all students to increase their awareness and appreciation of the English language and its literature through social and intellectual activities sponsored by the club. Services include: A reference library, holding discussion groups, writing workshops, sponsoring films and poetry and fiction reading groups, offering graduate school and job opportunity information, and tutoring.







French Club

The French Club promotes comradeship among members in which French is spoken, and sponsor and organize cultural events of interest to its members, and the UMass community.





Hispanic Student Union

The Hispanic Student Union is open to any member of the UMass community to provide counseling services to the large and growing Spanish speaking population both on campus and in the surrounding university communities. The H.S.U. works as a homogeneus group, and includes students of all nationalities.

Activities that the H.S.U. have sponsored this past year include films, theatre, dancing, and parties that portray the cultural and social interests of the Spanish community.





Lesbian And Gay Center

The UMass/Boston Lesbian and Gay Center provides a rich variety of services to the University community. We provide peer counseling and support for lesbians and gays, and advice for students with gay friends or relatives who would like to understand what their friends are experiencing more fully.

We also provide a safe, relaxing atmosphere for gays and lesbians on campus; a place to come and talk with other gays, drink coffee and in general, unwind from the academic rat-race.

In addition, we have a wide range of information available to the gay and straight community at UMB. We have contacts for gay lawyers, health clinics, bookstores and religious groups, among others. We also sponsor a variety of social events throughout the academic year.

We heartily extend an invitation to the student body as a whole to come by and meet some of their fellow gay and lesbian students.





Photography Club

The Photography Club is a new RSO on campus with many goals for the year. A photo library has been started, and the club organizes contests, and participates in outside contests. A slide show presentation is planned, as well as inviting guest speakers to our campus. And most importantly, club members teach each others in the darkroom, and advise each other on the best buys in camera and darkroom supplies.

Faculty member Melissa Shook is advisor to the club, an asset well appreciated by the club.





Portuguese Cultural Center

The Portuguese Cultural Center has been an active RSO since 1972. We currently have 38 members and hope that this number will grow in the future, as there are a great deal of Portuguese students entering colleges and institutions for higher education.

We are here mainly to provide services for students of Portuguese extraxtion, but anyone else is also welcome to our center. We provide tutorial services for students enrolled or interested in Portuguese classes. We also provide background in Portuguese culture. Our center is also used as a place to socialize, practice our language and hold meetings.

Every year we usually plan one or two festivals for all UMass students on campus. These festivals are planned to introduce the student body to the Portuguese culture (customs, traditions, etc.) We usually provide folkloric dancers, music and food. In the past, our festivals have been a success. We plan to continue providing our services to the UMass community.





Puerto Rican Student Union

The Puerto Rican Student Union is a social and political organization created to serve as an advocate for the problems and issues affecting the Hispanic community on campus. It is the vanguard in helping the student struggle for a better education.

Also, our goal is to serve as a linkage between UMass and the Hispanic community of the Boston area in an effort to promote the recruitment of Hispanic students from the community.





Rock N' Roll Club

The Rock N' Roll Club sponsors social activities for the UMass community such as dances, concerts, and field trips to see local rock bands. Events that the club sponsored this fall included the Rock N' Roll Club Party, and a Halloween Party that drew a large crowd of rock music enthusiasts.







Runner's Club

The Runner's Club is open to all members of the UMass community to organize and promote running activities at UMass. This fall the Runner's Club sponsored a benefit Road-Race to aid Cystic Fibrosis. The race was well attended, and a party was held after the race for all participants.







Sailing Club

The Sailing Club now has approximately 150 members. Classes are held in Basic Sailing & Nomenclature, Seamanship, Marine Spike Seamanship, Racing Tactics, Racing Rules and Navigation.

The Sailing Club participates in regattas with other schools such as Harvard, Yale, BU, BC, MIT, Maine Maritime, Mass Maritime, and many others.

Commodore Rick Jakaus
Vice-Commodore Mark Hamilton
Rear Commodore Joseph Lally





Spanish Club

The Spanish Club has been active for two years and has a membership of 32. Generally, the club tries to offer the students on campus exposure to various aspects of the Spanish culture, as well as an opportunity for the students to speak and practice the language with each other.

Are activities include participating in the Christmas Bazaar, Infofest and each spring the club attends the "La Primavera Festival". Parties, money-making functions, films, and selected speakers are some of our other activities.

President . Cheryl Bowen
Treasurer ... Lisa Sama
Secretary Linda Cristello





UMBIA

The UMass/Boston International Students Association (UMBIA) has been active since 1979. The purpose of this association is to inform the UMass population about the ethnic groups that exist beyond the United States by projecting customs, traditions and political beliefs of different countries.

Interest is greatly concentrated on bringing foreign students together in a friendly environment among people who share the same problems and needs, and helping newcomers overcome their difficulties in a new environment as best we can.

Officers:
President ... Efthimios Emmanoulidis
Vice-President . Wasseem Kabbara
Secretary Andreas Prantanos
Secretary Antonia Vasiliadis





Urban Students Community Club

As UMass/Boston is a commuter campus, the Urban Students Community Club was formed to encourage student relations in an informal non-academic atmosphere. The club offers a place to relax, meet new people, and have parties.





Women's Center

The Women's Center was founded when a group of women felt the need for a designated space where women could be certain of meeting other women to foster a feeling of community, and to use as a base for political, cultural, and social action.

The goal of the Women's Center is to meet the needs of all women at the UMB campus. Many resources are offered by the center, which is staffed by both work-study students and volunteers. All women are welcome to join, support and use the Women's Center the way they think best. It is a resource and meeting place for all UMB women, but it can only serve those women who make their needs known and use this resource.











The Accounting & Finance Academy

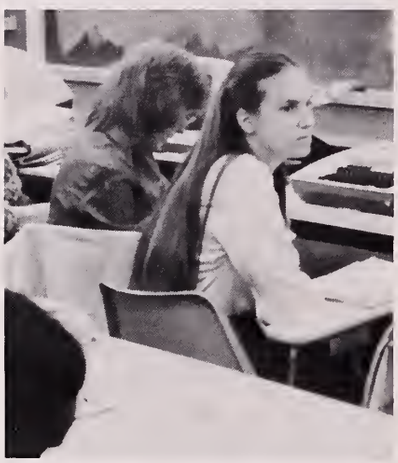
The Accounting & Finance Academy promotes the understanding of the accounting & finance fields. Through various activities such as films, guest speakers, field trips, and practical experiments the Academy hopes to supplement a student's classroom theory.

Anthropology Society

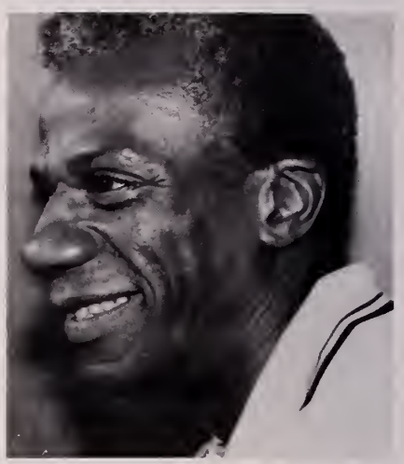
The Anthropology Society acts as a support group for students, and schedules lectures and films that relate to the field of anthropology. By joining students are able to meet with other students and therefore give feedback on issues of concern.

ATAASO

The Above The Average Age Student Organization focuses on supporting the older, returning student. We try, by pooling our knowledge and experience, to support other returning students and hopefully end some of the chaos that happens when you enter school after many years.







College Republicans

The College Republicans hold rallies, circulate information, and try to further interest in college politics.

They are the oldest and largest student political organization in the U.S., and they actively work in the Republican party's campaigns.

Debating Team

The Debating Team was reorganized in Sept. 1980. The team's purpose is to help develop the speaking skills of its members through frequent debates. Subjects range from the virtues of an Oreo cookie to those of the U.S. nuclear arsenal.

German Club

Unsere Besten Glückwünsche Der Klasse 1981 Von Eurem Deutschen! The German Club provides a cheerful atmosphere for the meeting of new friends, and an insight into the cuture, traditions and civilization of Germany, and Central Europe in general.

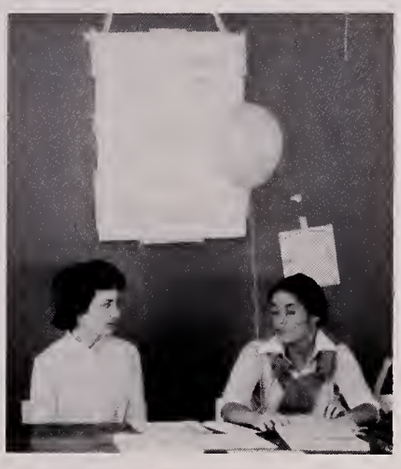






Network

Network is a group of students from the Management Program whose goal is to seek better opportunities for women in the management field through the interaction and cooperation of women.



Psychology Club

The Psychology Club sponsors lectures, films, activities of interest to the campus community, and faculty/student get-togethers. This year the Psych. Club is helping to organize and "Honors Group" for students with a B average or better in Psychology courses.



Rifle & Pistol Club

The Rifle & Pistol Club encourages the organization of rifle & pistol shooting among students and faculty, with a view toward a better knowledge on the part of members in the safe handling and proper care of firearms, as well as improved markmanship.



Ski Club

The Ski Club promotes and encourages the enjoyment of all skiing activities by grouping together and heading for the nearest mountains and snow. They offer an opportunity to learn to ski, as well as the fun of getting away from school



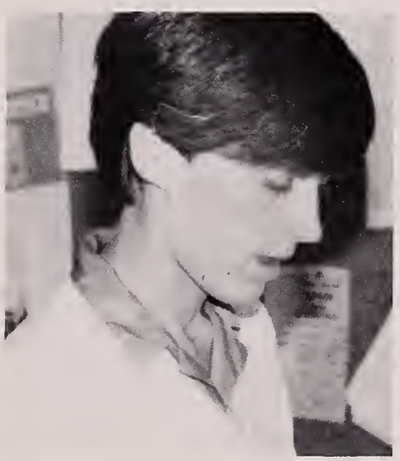
Table Tennis Association

The Table Tennis Association is a new RSO which hopes to give students the opportunity to play and enjoy "Ping Pong". The club gives all students a chance to learn from each other and improve their skills.



UMass Advocates for Presidential Politics

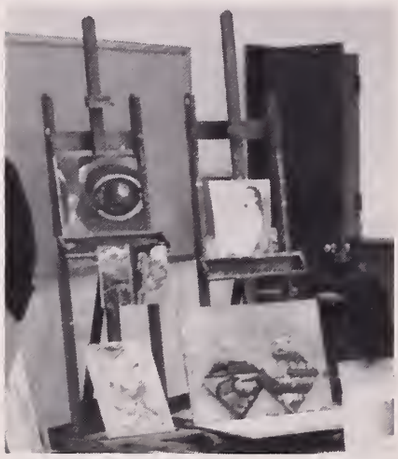
The Advocates started in 1979 to work on the Kennedy campaign, and taking trips to other states. We also sponsored Joe Kennedy on campus, and John Anderson. Our motto: "If you don't vote, don't complain."

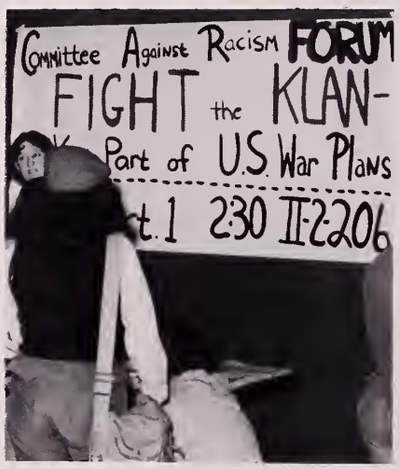


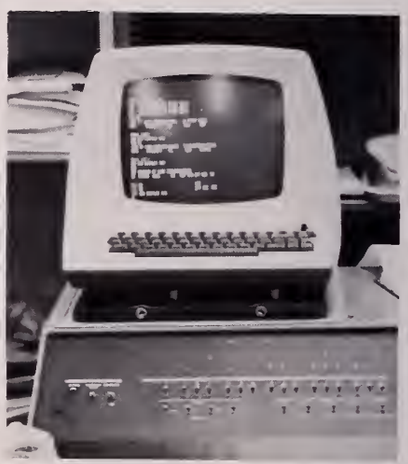
American Gospel Historical Society
Armenian Club
Art Club

Bi-Lingual Bi-Cultural
Chemistry Club
Committe Against Racism.

Computer Math Club
Draft Information Group
Economics Society







Fencing Club
Food & Nutrition
Friends of Sparticist Youth League

H.E.A.T.
Hellinic Students Association
Hillel Jewish Students

History Club
I.S.O.
Irish Historical Society







Islamic Iranian Student Society
Italian Club
Intervarsity Christian Fellowship

Journalism Society
Karate Club
Latin American Human Rights Project

Mass Pirg
Music Club
Norlantic
Reef Combers



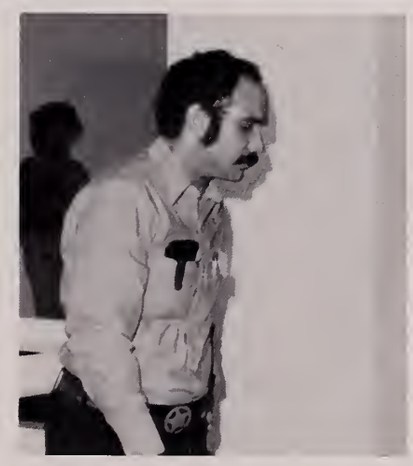




Sub-Urban Commuters
UMB Flying Club
Welfare Advocates
Womens Self-Defense Group

Pre-Medical, Pre-Dental Society
Russian Club
Science Fiction
Sky Diving Club

Parent Support Organization
Physics Club
Politics Society
Pre-Law Society

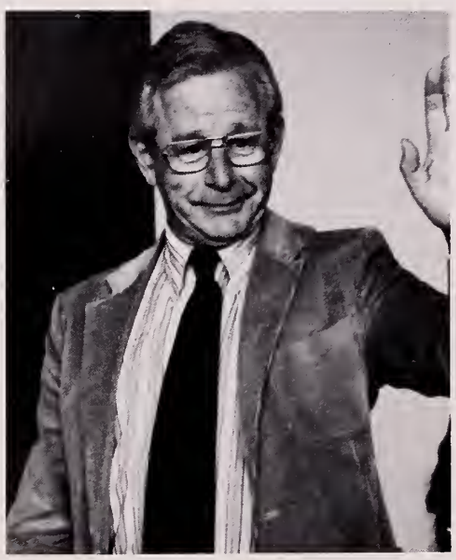






1980 Campus Recap

1980 was a year of resignations, demonstrations and reorganization!

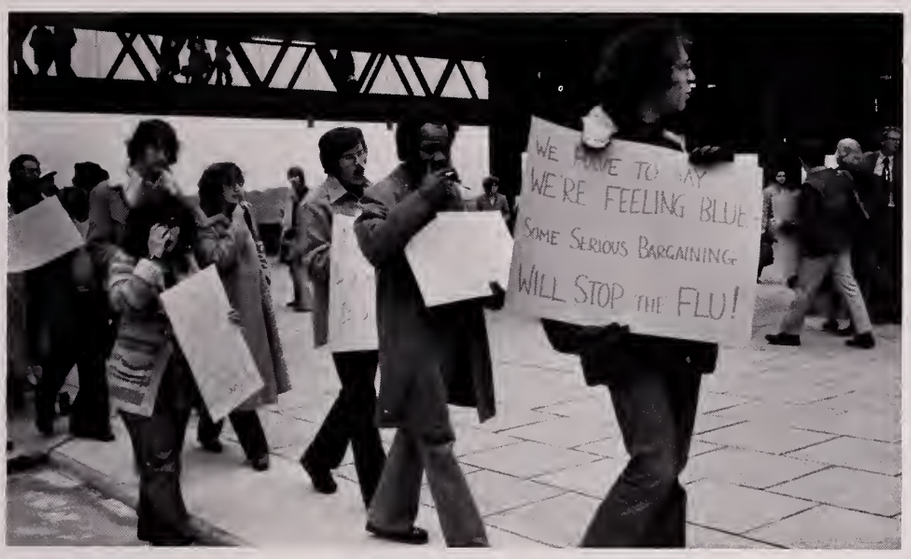


Vice-Chancellor of Student Affairs LeVester Tubbs resigned in February due to what he called "a lack of communication with Chancellor Corrigan". Assistant Vice-Chancellor Charles F. Desmond was then appointed interim Vice-Chancellor of Student Affairs.





Two-hundred and fifty students took over the foyer outside Chancellor Corrigan's office in March to protest Corrigan's non-renewal of the contract of Assistant Vice-Chancellor of Student Affairs Heinz Bondy, the resignation of LeVester Tubbs, and the negative tenure decisions against minority instructors Marcia Lloyd and James Cleveland. The week-long protest of the "dismantling of the Student Affairs Office" turned into a rally that ended with the arrests of 29 students on charges of trespassing.

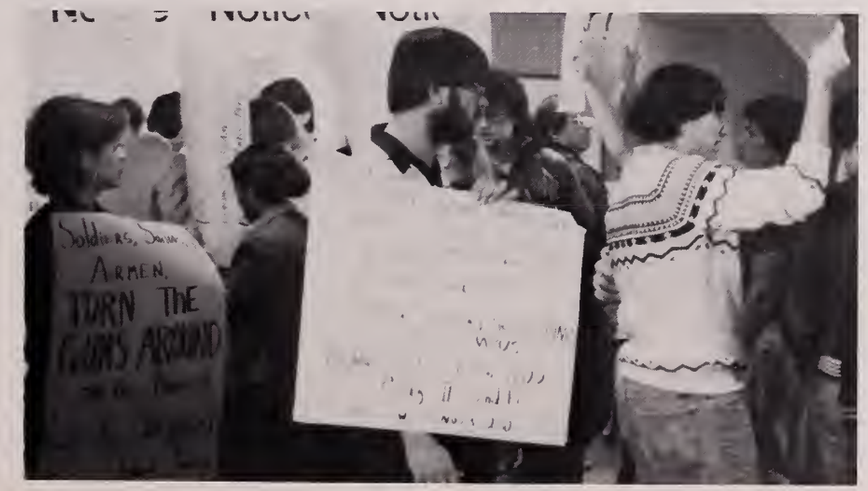


In September, three-hundred members of the classified staff picketed and held a sick-out in opposition to the administrations new contract proposal to base layoff decisions on "competency" requirements instead of strict seniority rules. In December, a faculty sick-out was held in protest of stalled contract negotiations. Two-hundred faculty, librarians and students participated in the two-day sick-out by not attending classes and picketing in front of the 020 building.



SAC Director Robert Camerieri resigned after being on the job for only five months. Point Press Director Nora Tringale also resigned after being on the job for five months, but Tringale left because of "the inefficiency of SAC operations and the bureaucratic systems at UMass". Acting Director of SAC is now Steven Ginns, former SAC business manager. Other resignations this past year include SAC representatives Susan Cantrill, Lynne Lopatin and Octavio Ramrez.





In November, students demonstrated in the 020 lobby against military recruitment on campus.

Reorganization: Only the Regents know for sure!

A Look



Bells of freedom echoed throughout Massachusetts January 20, 1981, announcing the release of 52 Americans held hostage in Iran for 444 days. On Beacon Hill the elated House Speaker Thomas McGee shimmied up the flagpole so he could raise Old Glory to its full height for the first time in 14 months.



Washington State's Mt. St. Helen blew her top on July 22, 1980, spewing lava and ash some 60,000 feet in the air. Mt. St. Helen had been active since March of 1980, and still trembles with harmonic tremors deep within the mountain.



In Washington the reigns of power passed from democrat Jimmy Carter to republican Ronald Reagan. At 69, President Reagan is the oldest man to ever have taken the oath of office.

courtesy UPI



In Lake Placid, New York, February 1980, the U.S. Olympic Hockey Team experienced what could be its proudest moment in sports history. Led by Captain Mike Eurzione, local boys Dave Silk, Jack O'Callaghan and goalie Jim Craig were a dominant force in the capture of the gold medal; overcoming unbeatable odds in defeating the Soviet Union and Finland.

At 1980





Bill Rogers was again the first man to cross the finish line in the 1980 Boston Marathon. However, Rosie Ruiz of New York City claimed that she crossed the finish line first. The result? Bostonians have been sponsoring the marathon too long to be taken in by the old "duck out of the race and catch a cab routine."

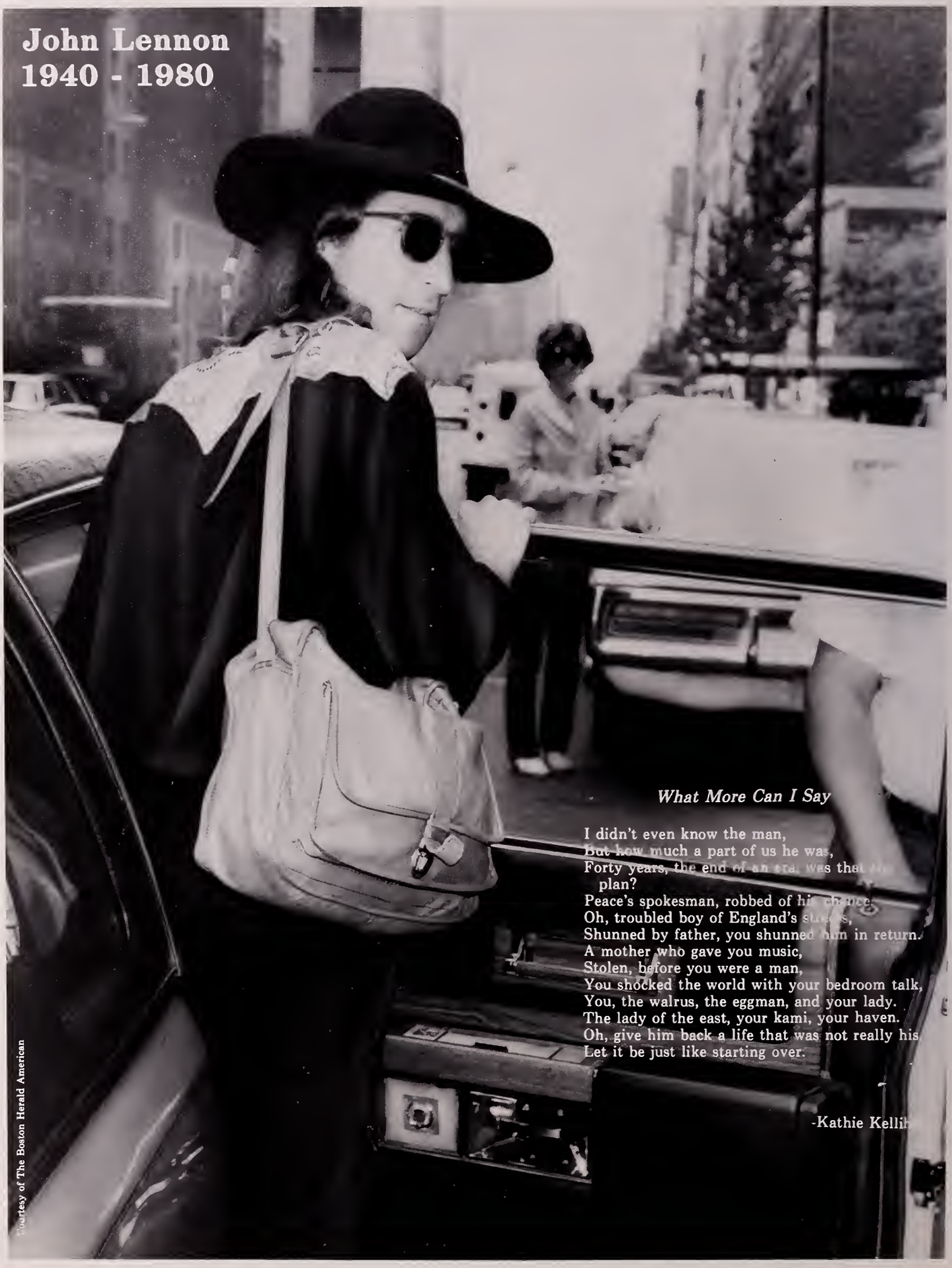


The death of John Lennon shocked the world in December, 1980. People gathered world-wide to honor and mourn the loss of Lennon. In Boston, thousands gathered at the Boston Common, lit candles, and listened to the music by the man who was considered peace's spokesman.

The Tall Ships once again graced the Boston Harbor, this time helping Bostonians celebrate its 350th birthday. Jubilee 350 climaxed in late summer after months of special events that portrayed the pride and heritage of Boston.



Photographs courtesy of The Boston Herald American



What More Can I Say

I didn't even know the man,
But how much a part of us he was,
Forty years, the end of an era, was that his
plan?
Peace's spokesman, robbed of his chance,
Oh, troubled boy of England's streets,
Shunned by father, you shunned him in return.
A mother who gave you music,
Stolen, before you were a man,
You shocked the world with your bedroom talk,
You, the walrus, the eggman, and your lady.
The lady of the east, your kami, your haven.
Oh, give him back a life that was not really his
Let it be just like starting over.

-Kathie Kellih

Courtesy of The Boston Herald American

The College Of Arts And Sciences

About The College

The College of Arts and Sciences (CAS) is the largest academic unit of the University of Massachusetts at Boston. Twenty-two major departments and seventeen interdisciplinary concentrations are offered to the student body. A graduate program currently offers seven Master of Arts/or Science Programs. The College supports the general education programs of the other two Colleges of the Boston campus by direct faculty participation and by opening its own courses to all qualified students.

The mission of the College is to provide its students with sound training and experience in the liberal arts and sciences, and through a variety of devices such as extended-day scheduling, satellite campus scheduling, tutorial services, and part-time degree programs, to make the education offered readily accessible to the diverse, urban population served.

The general goal of the College is to develop in its students the skills, interests and understandings that will be a basis for life-long personal and professional growth.

About The Students

More than 350 faculty members serve an undergraduate population of 5253. The average age of the CAS student is 24, with 64.2% of the students being under the age of twenty-five, and 35.8% of the students being twenty-five and older. 50.2% of the student population is male, and 49.8% are female. 87.4% of the students are single.

According to student mailing addresses 35.3% of the students are from the Boston area, 45.3% from the Inner Suburbs, 18.3% from other areas of Massachusetts, 0.1% from other New England States, and 1.0% are from outside the New England area.

Dean Michael P. Riccards



To The Graduating Class of 1981:

As Dean of the College, I am pleased to extend my congratulations to the Class of 1981 — and to all the students at the University of Massachusetts at Boston. This yearbook in future years will be an important source of memories for many of you wishing to recapture particular events in your college career.

It is my hope that the time you have spent at the University has provided you with a solid education and, most importantly, with a love of learning and a recognition of the ethical and humane end that knowledge can bring.

Again, my personal regards to each of you and your families.

Sincerely yours,

Michael P. Riccards
Dean

The Graduates Of The College Of Arts And Sciences



GEORGE ABRUZZESE
Anthropology

JOANNE M. AGO
Biology

MICHAEL N. ATWATER
Biology

STEPHEN ATWOOD
Sociology

JEANETTE BAILEY
Political Science

JUSTINA BALBUENA
Sociology

DESPRADEL BANKS
Sociology

INGRID A. BANKS
Spanish

VALENTINA N. ALALE
Sociology

GEORGE ALBRECHT
Psychology

PHILIP M. ANGELLIS
Political Science

LUZ M. ARREDONDO
Biology



DIANE BASTABLE
Psychology

ROSAMOND C. BECKER
Sociology

SUZANNE E. BECKER
English

RICHARD T. BECKWITH
Psychology

LISA D. BEDIG
Spanish

CLARA M. BENITEZ
Spanish

BRIAN M. BERKWITZ
Computer Science

JANE A. BERNARD
Psychology

MARILYN B. BERNSTEIN
Psychology

DEBORAH A. BIANCHI
Psychology

JEAN M. BIELECKI
Psychology

MARIANNE BIMBER
Theatre Arts

GAIL C. BLANCHARD
Psychology

DIANE M. BOGNI
English

KAREN E. BOODRO
Anthropology



HELEN R. BOUDREAU
Psychology

BERNADETTE BOURQUE
Sociology

JAMES WARREN BOWMAN
Art

SYLVIA C. BOYADJIAN
Spanish

CARL M. BOYD
Economics

ROSEANNE M. BOYLE
English

NATALIE A. BRADLEY
Art

JAMES MICHAEL BRADY
History

THERESA A. BRANAGAN
Art

ELEANER BRODERICK
English

JEANNE BRUNO
Biology

CARL V. BUCCILLI
Sociology

ELLEN M. BUCKLEY
Psychology

SUSAN M. BUCKLEY
Political Science

JANET ANN T. BURKE
Psychology



GERALYN S. BURRELL
Political Science

LISA M. BURTON
Political Science

JANET L. BUZZELL
Psychology

MARGARET M. BYRNE
English

THOMAS P. BYRNE
History

STEPHEN G. CAIN
English

THOMAS H. CALLAHAN
Sociology

MONICA CAMPANA
Economics

COLETTA CAMPBELL
Sociology

JAMES L. CANADA
English/Sociology

BARBARA M. CANN
Psychology/Sociology

MARTIN J. CANNATA
Sociology

DAVID F. J. CAPONE
Political Science

BONNIE CAPUTO
Sociology

CATHERINE B. CARR
English



EVE REGAN CARR
Political Science

AMARILIS CARRASQUILLO
Spanish

JOSEPH M. CARRIERE
Biology

SANTINA G. CARTER
Music

OLGA CARVALHO
Political Science

YOLANDA CASERTA
French

CAROLYN A. CASSIDY
Spanish

DAWN M. CAUDLE
Biology

JOSEPH U. CAUTERUCCIO
Economics

GARY W. CAVANAGH
English

KATHLEEN M. CAWLEY
Sociology

M. RENEE N. CHANDLER
Philosophy

DIANE E. CHESTER-DEMICCO
Music

SUSAN E. CHINETTI
Art

MARK CIRONE
Biology



JOAN F. CLARK
Theatre Arts

KEVYN K. CLEGG
Economics

DIANE E. COFFEY
Psychology

JOSEPH A. CONDON
Economics

BETH MARIE CONNOR
Sociology

ANTHONY CONTRADA
Psychology

KAREN A. CORDERY
English

CYNTHIA A. CORTEZ
Psychology

JOAN MARIE COVINO
Biology

LORRAINE CRAFT
Psychology

CLARENCE J. CRAVEN
Political Science

LOUISE C. CREER
Psychology

DEBORAH T. CRESCITELLI
Psychology

MICHAEL CROWE
Art

MARTHA F. CROWLEY
Psychology



TERESA M. CUFF
Sociology

CHUCK CULLEN
Math

DAVID E. CUNNINGHAM
Political Science

THOMAS F. CUNNINGHAM
Sociology

ANN M. CURLEY
Political Science

MAUREEN ELAINE CURRAN
Sociology

RICHARD M. CURRAN
Art

HEATHER M. DALEY
Sociology

BRIAN H. DEACY
Sociology

MARK J. DESMOND
History

MICHAEL F. DESMOND
English

MANUEL DESPRADEL
Spanish

DEANNA L. DEVINGO
Psychology

LOUIS DEVITO JR.
Biology

JOEL DEVLIN
Political Science



JUAN M. DIAZ
Art

MICHAEL E. DILORETO
Psychology

ANN MARIE DINARDO
Art

ANNA MARIA DISCHINO
Italian

DONNA A. DISCIULLO
Sociology

NIGEL O. DOBEREINER
English

WILLIAM P. DOCKHAM
Sociology

ERNEST LUCKY DODSON
Psychology

VIRGINIA M. DOLAN
English

JANE DONALDSON
English

MICHAEL J. DONLAN
Political Science

NANCY M. DONOVAN
English

MAUREEN T. DORAN
Biology

MICHAEL D. DOTY
Biology

T. KOBINA DOUGHAN
Music



GERALDINE A. DOWLING
Sociology

JAMES DOYLE
Philosophy

MICHAEL A. DUBAY
Math

ELIZABETH DUPONT
Italian

MIRANDE E. DUPUY
Art

JEAN DUVAL
Sociology

JAMES E. DWYER
Political Science

JIM EMERSON
Psychology

DEMETRIUS EMMANUEL
Physics

JOAN E. ERRICO
Psychology

RAFAEL ESPENDEZ
Sociology

RACHEL FANELLI
Psychology

DEBBIE FARMER
Psychology

EDNA M. FEIGNER
Anthropology

PATRICIA FERRIABOUGH
English



GAIL M. FERULLO
Psychology

FRANCINE FIGELMAN
English

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SUSAN B. FINNELL
Sociology

JOHN E. FISHER
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LEO MICHAEL FITZGERALD
Theatre Arts

BEATRICE AL FLAMMIA
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Psychology

PATRICK L. FOLEY
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LAURA FONG
Biology

IRENE FONTANEZ
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Economics

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MARY A. GLEASON
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CHARLENE A. GLORIEUX
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TADESSE GOBU
Economics

WAYNE D. GOMER
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DONNA J. HANDY
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LARRY HANSON
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DEBBIE HARTMAN
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PATRICK D. HEGARTY JR.
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Sociology

THERESE M. JOYCE
Sociology



ANTONI JURKIEWICZ
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KATHIE KELLIHER
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ELLEN KENDRICKEN
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DIANE MARIE KIMBRELL
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EDMUND L. KISIEL II
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KALLIRROE KOKINIDIS
English

STEPHANIE LADAS
French



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Anthropology

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Psychology

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Sociology

BUTCH LEONARD
History

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SHARON A. LINDSAY
Art

BARBARA LOMAX
Psychology



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GLORIA LYONS
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Psychology

BILL MAILMAN
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STEVEN MAKAREWICZ
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LARRY MANCINI
Music

PAUL E. MANION
Psychology



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Sociology

LOIS J. MARTIN
Sociology

BENITO MARTINEZ JR.
Sociology

DONALD W. MATHESON
Art

CAROLE A. MATTALIANO
Philosophy

DERMOT F. MCCARTHY
Sociology

TIMOTHY J. MCCARTHY
Philosophy

THOMAS F. MCDONOUGH
Economics

NICK MCGOWAN
Theatre Arts

ROBERT MCHUGH
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BARBARA E. MCLAUGHLIN
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ROBERT G. MCLAUGHLIN
Economics



LYNDA J. MCLEISH
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RUSSELL A. MCWATTERS
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PAULO R. MEDEIROS
Political Science

NANCY E. MESSINA
English

ELLA M. MININCLERI
English

ALICE P. MITCHELL
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Biology

STEPHEN MONIAK
English

PETER A. MORALES
English

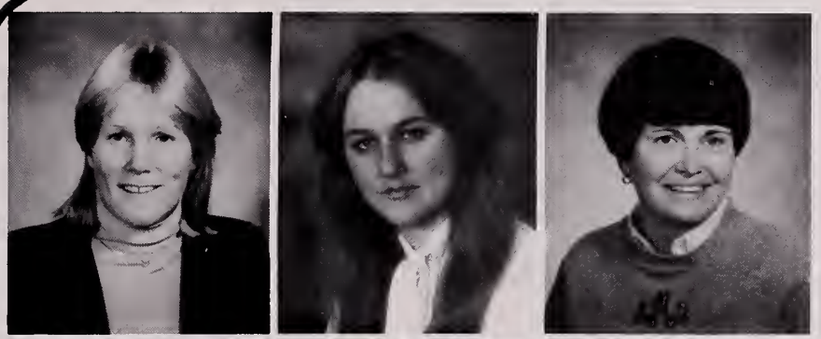
JANE E. MORAN
Sociology

DANIELLA MORENCY
French

MELODY J. MORGAN
Theatre Arts

GRANT ERIC MORRIS
Biology

PAULA R. MORRIS
English



BRENDA MURPHY
Sociology

CLAUDIA JANE MURPHY
English

MARY FAITH MURPHY
Sociology



SANDRA M. MURPHY
Art

BARBARA MURRAY
Sociology

KEVIN MURRAY
Political Science



MICHELE MUSKA
Art

JOSEPHINE S. NAPOLITANA
Biology

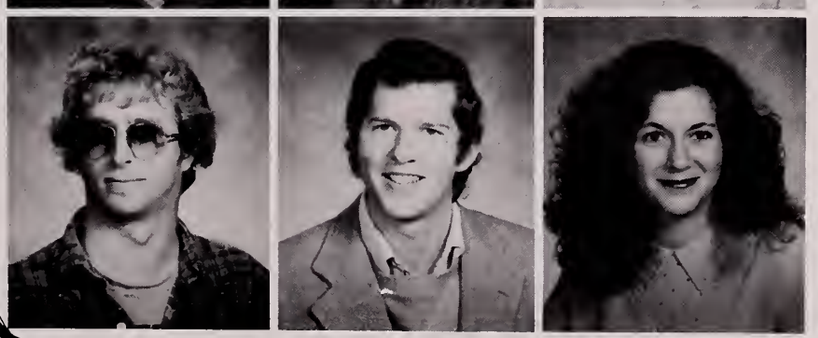
DONNA M. NEAL
English



THOMAS MICHAEL NEARY
Sociology

BARBARA M. NEWMAN
Psychology

ROSEMARIE NIKAS
Sociology



BRUCE M. NOLAN
Psychology

JOSEPH P. NOLAN
Sociology

NOREEN NOLAN
Art



NEILL J. NORCOTT
Political Science

JOHN C. NUGENT
Psychology

MARYJANE O'CONNELL
Art

SEATER-MARGARET O'HARA
Spanish

MICHAEL R. O'NEIL
Economics

JEANNE M. O'NEILL
Psychology

BONIFACE C. ONYEMENE
Political Science

GLORIA ORTIZ
Art

MARY JO OSKIN
Sociology

PALMER L. PAIGE JR.
English

RICHARD S. PALMER
Math

MARTA PARDEE-KING
History

ROBERT PASCIUTO
History

MARCIA E. PATALANO
Art

M. FATIMA M. PAULA
Theatre Arts



LOUIS M. PAVAO
Art

CLARE A. PEARSON
Biology

SUSAN V. PERRY
Sociology



NANCY J. PERUOCO
English

MARY E. PETERSON
Theatre Arts

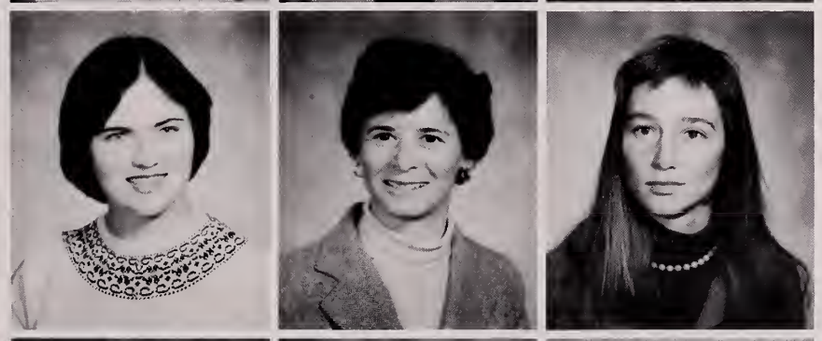
SUSAN PIERCE
Psychology



CECILIA PITARO
Sociology

MICHAEL A. PONTE
Psychology

KENNETH A. POWERS
English



MARY C. PRESHO
Sociology

SUSAN PROPHET
Economics

CATHERINE A. PURDIE
Art



PETER RABINOVITZ
Political Science

SUZANNE REED
English

PEGGY REILLY
Biology



JULIA A. REYNOLDS
History

PARTHENIA RHODES
Economics

KAREN J. RILEY
Psychology

MARIA C. ROMBOLA
Psychology

DARLENE E. RONCHETTI
French

IRENE J. ROSENBERG
Chemistry

LAURIE J. ROSENSTEIN
Sociology

GRAHAM ROSS
Philosophy

MARY ELLEN RUANE
Biology

FELICITA RUIZ
Spanish

JULIE A. RUSSO
Political Science

ANGELA G. SACCO
Psychology

CORNEL D. SAMPSON
Economics

GLADYS SANON
French

KATHLEEN SANTA MARIA
Sociology



RICHARD J. SANTO
French

ROSEMARIE SARAF
Psychology

BARBARA C. SAULNIER
Sociology

DINEEN M. SAUNDERS
Psychology

ANITA SAVIO
Economics

BEVERLY SCHAFFER
Psychology

STEVE SCHILLACI
Psychology

CLARE A. SCHNEIDER
Spanish

MICHAEL SCULLY
Political Science

CONCETTA SERIO
Italian

CAROL SHEARER
Sociology

FAYE SUSAN SHEINMAN
Economics

GLENN SHELDON
English

BARRY L. SHELTON
English

NANCY A. SHIBLEY
History



SHIRIN SHIRAZI
Biology

CAROL A. SILVA
Psychology

MAURA D. SILVERSTEIN
Art

VICKI J. SISKA
English

ANNMARIE SMITH
Sociology

BRUCE C. SMITH
Biology

DAVID M. SMITH
Biology

ELIZABETH P. SMITH
Psychology

KENNETH L. SMITH
Biology

MINNIE L. SMITH
Sociology

JAMES V. SPEARS
Biology

ELLEN SPENCER
Psychology

KAREN SPINALE
Sociology

K. ELAINE SPINOS
Biology

DONNA L. SPONGBERG
English



ELEANOR E. STAGLIOLA
Sociology

ERIC STANWAY
English

ROLAND F. STEAD JR.
Anthropology

CALEB P. STEWART
Art

SYLVIA S. STODDART
Political Science

SUSAN T. STROJWAS
Anthropology

DIANE G. SUDANOWICZ
Economics

KATHLEEN SUGRUE
Psychology

DUANE G. SULLIVAN
Sociology

KEREIN SULLIVAN
Psychology

JOSEPH D. SWEENEY
Biology

SONIA M. SWEET
Psychology

THERESA A. SWEET
Psychology

MARCIA H. TEICHMAN
Art

DAVID M. TESTA
Psychology



CHRISTOPHER JAMES THOMAS
Art

KATHRYN TOBIN
French

GODFRED E. TONG
Economics

GLORIA E. TORRES
Spanish

MAXIMA R. TRACHTMAN
Theatre Arts

JOHN TREACY
Math

MAUREEN K. TRIPOLONE
Biology

LISA M. TROY
Theatre Arts

ANTONIA VASILIADES
English

MARIA A. VEJAR-BORISON
Sociology

ESTHER M. VELEZ
Spanish

ROBERT F. VENTURA
Chemistry

LAUREL C. VINCENTIO
Anthropology

ROBERT T. WALLEY
Sociology

JOHN WALSH
English



MARY R. WATERS
Anthropology

ROBERT S. WEBBER
Economics

CHERYLE L. WEEKES
Sociology

DEBRA J. WEGHORST
Russian

THOMAS F. WELCH
Theatre Arts

PHYLLIS D. WERLIN
Anthropology

SUSAN L. WEST
English

NANCY C. WILLARD
Political Science

NILEITA M. WILLIAMS
English

KEITH T. WILLITS
Chemistry

MARYA M. WOLFMAN
English

DENNIS WOODRUFF
Art

ANN L. WYSOCKI
Spanish

WILLIAM YOUNG JR.
Sociology

PHYLLIS Y. YU
Philosophy









The College Of Management And Professional Studies

About The College

Opening in 1975, the College of Management and Professional Studies (CMPS) has grown to over 1,000 students primarily pursuing the Bachelor's Degree in Management.

The Management Programs are designed for persons who wish to prepare for managerial careers in business, government, or other institutions, offering to each student a background in functional management disciplines and in-depth knowledge in a particular area. They are designed to build confidence and competence for the pursuit of a career in management.

The Management Programs incorporate the most modern concepts of managerial training and provide students with a versatile preparation for work in a wide variety of corporations and institutions - public and private. The Management Programs maintain a high degree of realism and relevancy to real world practices through its faculty, curriculum, and the structure of its learning experience.

About The Students

CMPS enrolls an academically talented student body that is broadly representative of the population of the Boston area. The students come from over fifty cities and towns in the greater Boston area, and represent communities and families of all income and educational levels.

Of the 1251 CMPS students, the average age is 25, with 61.7% under the age of twenty-five, and 38.3% twenty-five and older. 56.8% of the student body is male, and 43.2% are female. 83.1% are single.

According to student mailing addresses 31.6% of the students are from the Boston area, 46.9% from the Inner Suburbs, 20.7% from other areas of Massachusetts, 0.2% are from other New England states, and 0.6% are from outside of the New England area.

Dean Houston G. Elam



To The Graduating Class of 1981:

Congratulations. You made it. As management students, preparing for a life of decision-making, interpersonal relationships, and difficult choices, you have successfully demonstrated your intelligence, determination, and ingenuity. We are very proud of you and pleased for you.

True, it was not always easy. Sometimes you decided that you knew all there was to know. I suspect that in those cases you learned in spite of yourself. In other cases, you were pessimistic about your ability, and you demonstrated both to yourself as well as to us that you really could do it. In the process you also learned that the faculty contributed dramatically to your professional development.

Well, again, you earned the degree, and I surely want to congratulate you and wish you a good life. We at CMPS will remember you. Please do keep in touch and let us know how you are doing. After all, your success is our real award.

Cordially,

Houston G. Elam, Dean

The Graduates Of The College Of Management & Professional Studies



LUCILLE M. AARONS
Management

ANDREA ABDU-STOKEY
Management

STELLA C. AGOUCHA
Management

FRANK A. AKINYEMI
Management

KENNETH G. ALBAN
Management

JOSEPH ALFIERI
Management

BRADLEY J. ALLEN
Management

GLADYS D. ANDONIAN
Business

KASPAR A. ANDONIAN
Management

STEPHEN D. BABCOCK
Management

JANE S. BARNES
Business

ROBERT G. BISHOP
Management



GEOFFREY M. BOEHM
Management

SEAN M. BOYLE
Marketing

MARK J. BUCKLEY
Marketing

JOHN M. BUDRON
Communications

THOMAS D. CALLAHAN
Management

PATRICIA CANNON
Accounting

JOHN J. CARLISLE
Management

QUI PHU CHAU
Management

STEVEN P. CIMMINO
Human Resources

WILLIAM S. COHEN
Management

KAREN M. COLATRELLA
Management

ROBERT A. COLOMBO JR.
Management

EDWARD F. COMEAU
Accounting

JANICE D. CONLEY
Management

SUSAN J. COOK
Management



ANN M. COPPINGER
Management

JULIUS C.J. CORBETT
Private Finance

DAVID CRAWFORD
Management

JOSEPH J. CULLEN JR.
Management

ELAINE C. CUMMINGS
Health Management

RICHARD CURTIN
Management

PETER F. DAMICO
Marketing

SUSAN DE GARAVILLA
Management

ELIZABETH DESIMONE
Management

WALTER GERALD DIAZ
Management

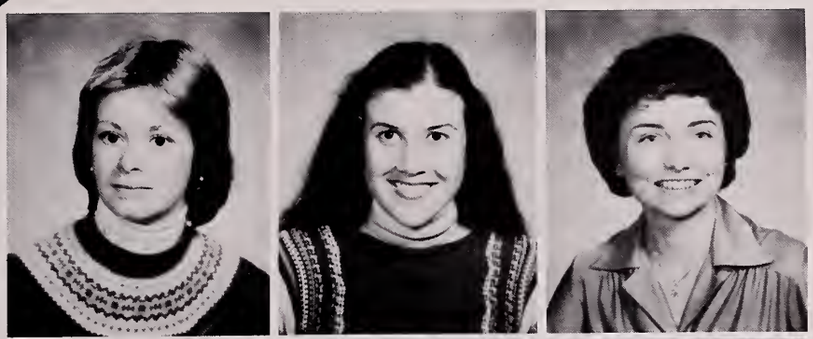
MARCO D. DICIENZO
Human Resources

SIMON DICK
Management

KAREN L. DICKINSON
Management

MARIE W. DIGIORGIO
Management

MICHAEL DONAGHEY
Management



CYNTHIA DONOHUE
Management

DIANE DRAGO
Human Resources

ROSEMARY T. DUNN
Management



KEVIN DURGIN
Operations Management

EFTHIMIOS EMMANOUILIDIS
Management

RICHARD W. ESANCY
Management



JOSEPH C. ESDRA
Management

LEE ANN EVANS
Management

PAUL E. FITZGERALD
Management



PATRICIA C. FLAHERTY
Management

ROBERT FLANAGAN
Management

DEBRA M. FLATE
Management



KEVIN M. FOGG
Management

JOSEPH M. FOLEY
Management

DENISE A. GANNON
Management



CAROL HAMEL-WHITE
Private Finance

MELISSA J. HAMILTON
Business Management

MARK R. HAROUTUNIAN
Management

RONALD P. HAUGH
Human Resources

WILLIAM T. HAY
Marketing

VICTORIA A. HOLIAN
Management

D. RANDOLPH HOWAT
Management

KA YIU HUNG
Management

STEPHANIE TALLEY JANEY
Management

ERIC W. JOHANSEN
Marketing

LINDA JYLKKA-CONCANNON
Management

RAWI GEORGE B. KAHIL
Economics

ROBERT J. KAHL
Management

NEIL E. KATZ
Management

ROY A. KNIVETON
Management



THOMAS N. LAAKSO
Management

LARRY E. LEPPO
Management

MICHAEL LINNANE
Marketing

MARK J. LINSKY
Management

MICHAEL J. LUCIA
Management

BRIAN LYNCH
Management

ROBERT MACDONALD
Human Resources

DONALD J. MACFARLANE
Marketing

JENNIFER C. MAHLSTEDT
Management

BARBARA J. MAIDA
Management

EUGENE MATTIE
Marketing

ROBERT MCALPINE
Management

EDMEA MCCARTY
Management

MICHAEL R. MCCONNELL
Management

RONA E. MCCRENSKY
Marketing



LEONARD J. MCDERMOTT JR.
Management

THOMAS M. MCDERMOTT
Management

MARTIN G. MCDONOUGH
Management

BARBARA MCKINLEY
Management

JOSEPH MCLAUGHLIN
Management

RICK MESSER
Management

RICHARD D. MINCHILLO
Management

MICHAEL R. MOORE
Management

JOAN C. MORGAN
Management

MARTIN J. MUISE
Management

PATRICIA MURPHY
Management

ANNE M. MUSTO
Management

HANS-CHRISTIAN NAETER
Management

NICK NAPOLITANO
Management

JOHN L. NEARY
Marketing



BARBARA A. NELSON
Management

MICHAEL J. O'CALLAHAN
Management

MICHAEL O'DETTE
Management

JOSEPH O'LEARY
Marketing

ROBERT A. O'MALLEY
Finance

JOSEPH P. O'BRIEN JR.
Management

KATHLEEN S. O'CONNOR
Management

MANUEL PAULA
Marketing

MARILYNE L. PELERINE
Management

GINA R. PERACCHI
Accounting

WILLIAM PERNICONI
Health Administation

MICHELE A. PITTS
Management

ANNE M. POKASKI
Private Finance

WILLIAM F. REVENE
Communications

PAUL F. ROSSITER
Management



KEVIN J. RYAN
Management

THOMAS RYAN
Management

DOROTHY O. RYDER
Accounting

JOHN T. SANTA
Management

MARY A. SASSONE
Management

KAREN M. SCHWIEGER
Management

CATHERINE SETTERLUND
Management

JUDITH A. SHARLAND
Management

JOHN SHIBLEY
Management

NONA D. SILVERMAN
Management

RICHARD L. SNYDER
Marketing

KAREN R. SOLIMINI
Management

HELENE C. SOLOMOM
Management

MARY-ANNE SPINELLO
Marketing

LISA SPINOSA
Operations Management



CAROLYN J. STANTON
Management

MICHELE A. STENSON
Management

PETER A. STERN
Management

REGINALD L. STONE
Communications

JULIE A. SWOFFORD
Management

FRED N. TENAGILA JR.
Management

DIANE P. TROMBLY
Management

LISA TROY
Management

MURRAY D. VETSTEIN
Management

PATRICIA A. VITALE
Human Resources

STEPHEN J. WALSH
Financial Management

ANTHONY F. WHALEN
Management

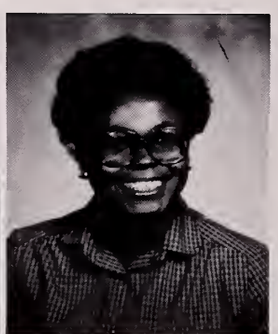
WARREN S. WHITE
Management

EDIE M. WIEBE
Management

MARY Y. WONG
Operations Management







EDWARD F. WOODSON JR.
Management

SONA YACOBIAN
Management

AUGUSTINA YEBOAH
Management







MAVIS L. YOUNG
Human Resources

JOHN E. ZAMAGNI
Management

THOMAS F. ZOTTER
Marketing



NAOMI M. ZOTTOLI
Management

The College Of Public And Community Service

About The College

The College of Public and Community Service, CPCS, is an innovative college of UMass/Boston, specially designed for urban adults seeking careers in public and community service.

At CPCS, it is recognized that learning takes place not only in the classroom, but also at work and in a wide variety of experiences. Therefore, the CPCS student earns a B.A. degree based upon competence, rather than grades or credits.

At CPCS, progress is made by demonstrating what you know, what you can do, and what you have learned in areas which are relevant to public and community service.

About The Students

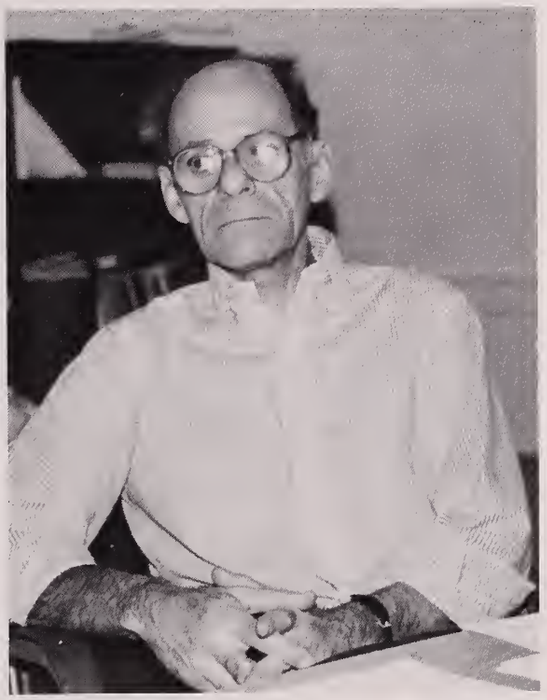
The students of CPCS are as unique as the college. CPCS actively recruits older, more experienced adults who have a clear commitment to work in public or community service.

Out of the 737 CPCS students, 89.6% of the students are twenty-five or older, and 65.6% of the students are thirty years old or older. 26.9% of the student population is male, and 73.1% are female. 64.2% are single. The average age of the CPCS student is 36.

According to student mailing addresses 45.2% of the students are from the Boston area, 38.0% are from the Inner Suburbs, 16.7% are from other areas of Massachusetts, and 0.1% are from outside the New England area.

Since many of the CPCS students combine education with family responsibilities and full-time employment, they make use of the flexible program which accommodates their out-of-school commitments.

Dean
Murray Frank



Dear Graduates:

It is a terrific pleasure for me on behalf of the faculty, staff, alumni and students, the entire CPCS community, to greet you and congratulate you on the occasion of your graduation. This has been a tough grind. You have worked very hard. You deserve to feel pride and to sense important accomplishments.

When CPCS was started eight years ago, we accepted some responsibilities and made some promises which go beyond the typical college. We promised to be connected and related to urban peoples, neighborhoods and problems. And we promised to work at trying to help some folks solve some of those problems. We promised to be easy to get to for people who previously did not have access to higher education. We promised to deliver a quality education that was relevant and appropriate for adult learners. We promised to respect and glory in our differences, but at the same time we promised to remember that we are the same in more ways than we are different.

We continue to work at trying to keep our promises. We ask of you, now that you are leaving us as a student, but simultaneously joining us as an Alumni, to help us keep those promises.

Once again, on behalf of the College we greet you and congratulate you and your families. We celebrate with you a job well done.

Sincerely,

Murray Frank

Murray Frank, Dean
College of Public &
Community Service

The Graduates Of The College Of Public & Community Service



THERESE A. ALSTON
Human Growth

BRYAN ANTHONY
Law

ELAINE NICOTERA ARANGIO
Elementary

CHRISTINE E. HARPER BAKER
Law

DIANNE P. BARTALAMIA
Law

SANDRA CHENEY-LYNCH
Human Services

ELLA ALBERTA COLEMAN
Law

ROSETTA L. DANTIGNAC
Human Services

MARIAN DARLINGTON-HOPE
Community Planning

ELIZABETH B. DELANEY
Human Services

EVELENA DORMAN
Management

PHILIP DOW
Community Planning



CAROLYN T. GRAHAM
Human Growth

BERNICE S. HARRIS
Human Services

CHARLES B. HARRIS
Communications

VERDELL HAYES
Law

SADIE JONES
Human Services

HENRIETTA KALNOSKA
Human Services

CELESTINE B. LANEY
MGMT. Human Services

GEORGE F. LONGO JR.
Human Services

MARION O. MCINTIRE
Human Services

ROBERT F. MCLAUGHLIN
Housing

EDITH R. MONDANO
Human Services

ANNIE MOORE
Human Services

MICHAEL MORRILL
Youth Work

HOLLIE D. MOULTRIE
Management

MARILYN H. MUNSEY
Human Services



CONNIE MURPHY
Law

MARGARET N. NICHOLS
Human Growth

VICTORIA ORTIZ-DE SMITH
Human Growth

THOMAS PENO
Management

VERNELL GILLIARD PRICE
Human Services

JOYCE REICHLIN
Human Growth

ROSAMUND SAMUELS
Human Growth

ELIZABETH SHEPPARD
Human Services

BARBARA A. SOGOLOFF
Human Services

TIMOTHY R. SULLIVAN
Human Services

JEANNE G. SWAN
Human Growth

PEGGY VANVALKENBURGH
Management

M. CONNIE VILLEGAS
Law

EDWIN WILLIAMS
Human Services

The Extended Day Program



Extended Day



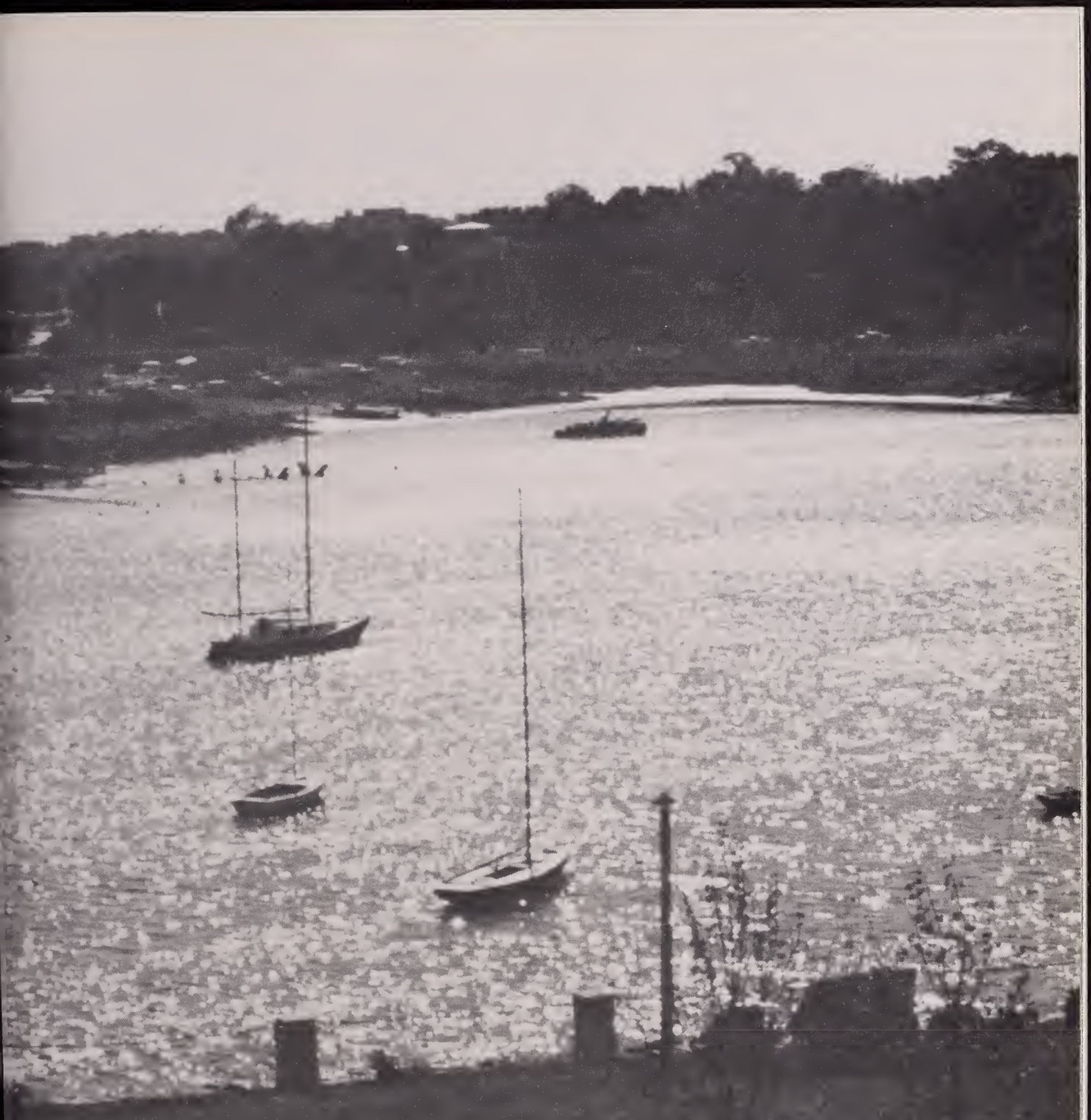
The Extended Day Program of the University of Massachusetts at Boston offers a wide variety of introductory, intermediate, and advanced courses four nights a week for students who wish to study towards a degree by taking late afternoon and evening classes.

It is possible to obtain a B.A. degree through full - or part-time study exclusively in the Extended Day Program, and since Extended Day is not a division separate from the University's Colleges, Extended Day students can register for other UMass/Boston courses during daytime hours, or plan a program of study combining daytime and evening courses.

Courses in the Extended Day Program are taught largely by the University's regular faculty, are usually small and informal, and differ neither in form nor substance from daytime courses. The Extended Day schedule makes every effort to accomodate degree-seeking students, both full and part-time, as well as special students taking one or two courses without having been admitted to a degree program.

The Extended Day Program also offers a Lecture Series during evening hours that entertains and informs the UMass community.

Extended Day began its program



of lectures in the fall of 1978 with a series entitled "Massachusetts Cultural Heritage". Principle speakers that year included former State Senator William Saltonstall and former Governor of the Commonwealth and United States Ambassador to Italy John Volpe. Since then, "Massachusetts Cultural Heritage" expanded to include talks by novelists George Higgins, Dan Wakefield, and Robert B. Parker, poetry reading by Ruth Whitman, and folk music concerts by Louis Killen, Michael Cooney, Alistair Anderson, Laduvane, and Battlefield Band. Extended Day also sponsored a panel discussion on New England Cookery; panelists were Margaret and Franco Romagnoli, Robert Nadeau, Sheryl Julian, and Odette Bery. In all, "Massachusetts Cultural Heritage" has covered a diverse range of topics from Elma Lewis discussing Afro-American arts to Ken Harrelson talking about the Red Sox to John Finnegan speaking on the Boston Irish.

Many people at UMass/Boston have helped to make these lectures a success: Marty Collines, Al Divver, Lee Grove, George Goodwin, Constance Kelly, Norma Kroll, Margaret Nugent, Shaun O'Connell, Ed Strickland, and Charlie Titus.

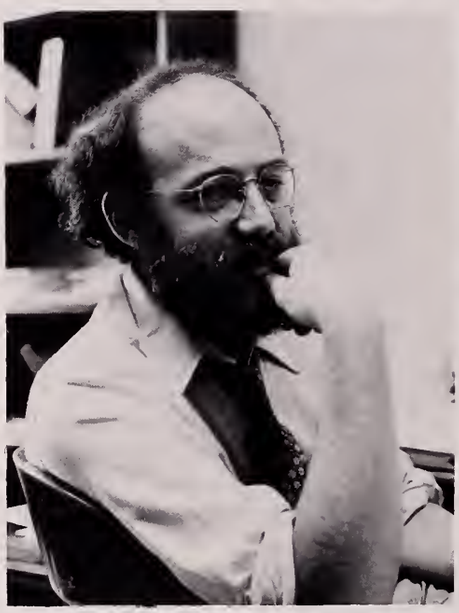
A Word About Our Faculty

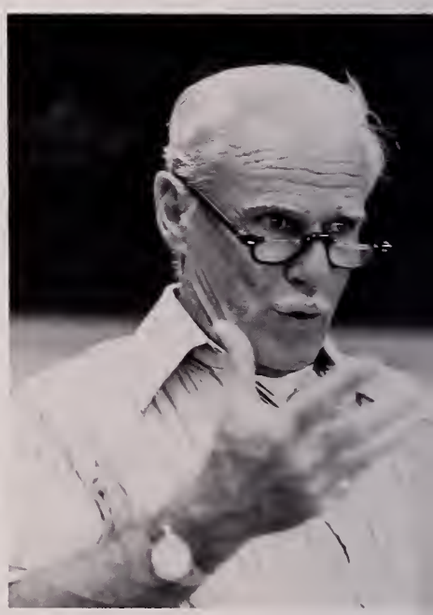
Approximately 600 faculty members serve the student body of UMass/Boston. While it was impossible to photograph each and every one of them, it's not impossible to say that their dedication and caring will never be forgotten by the students who have had the opportunity and the pleasure of learning from them.



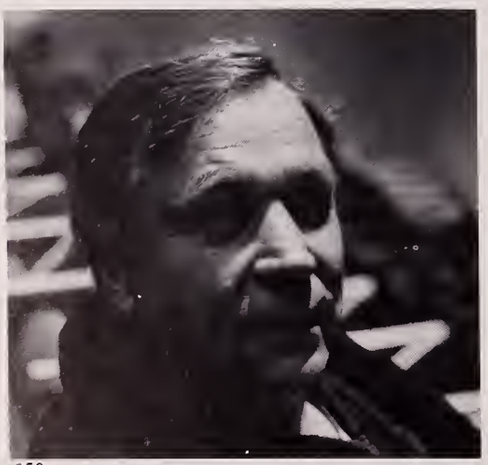


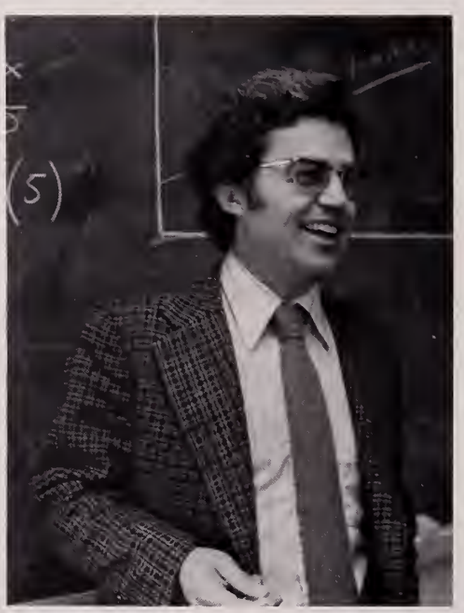


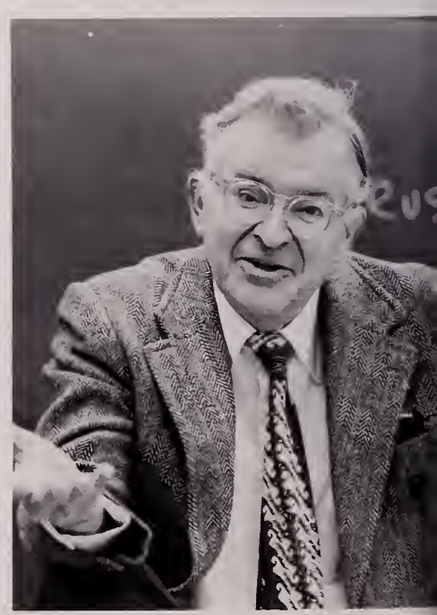




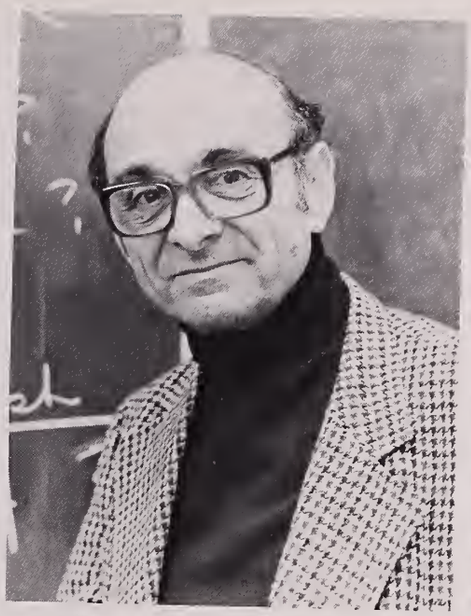


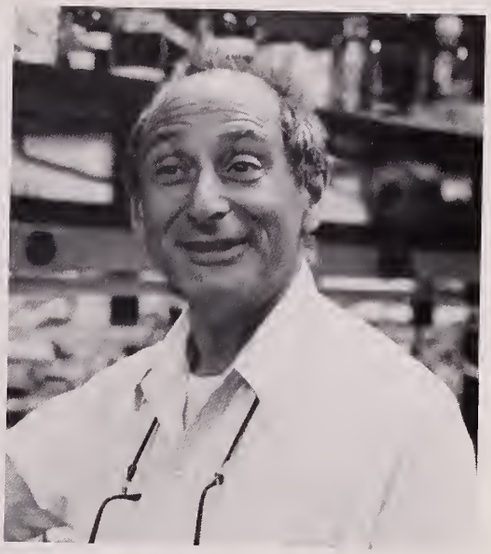


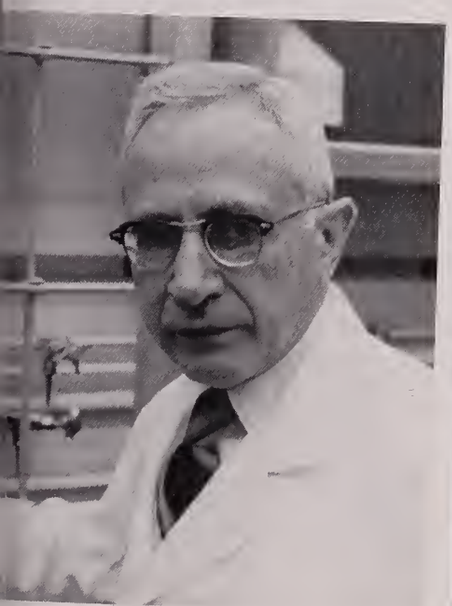




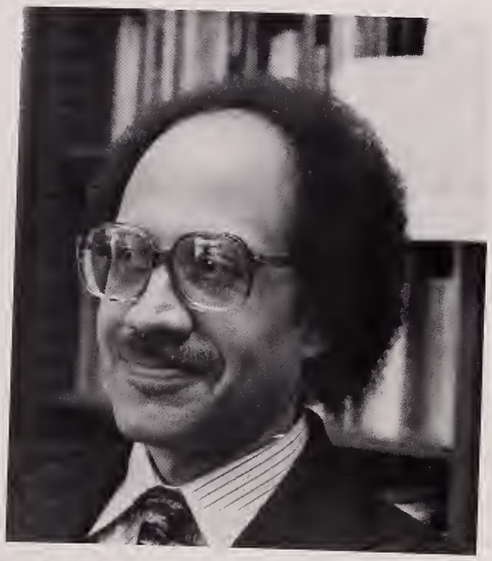


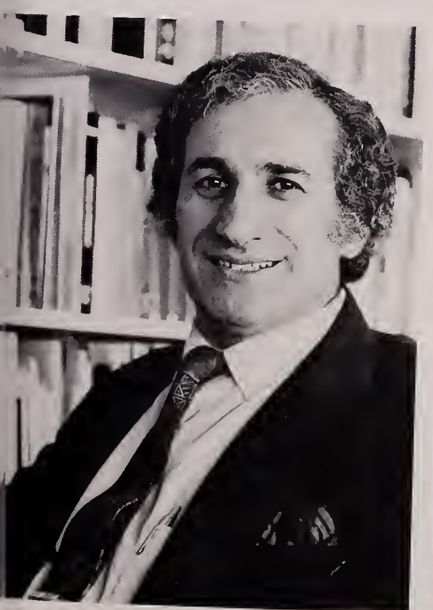


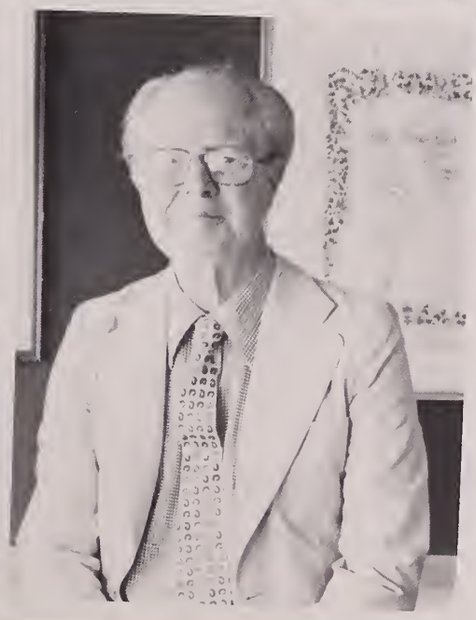














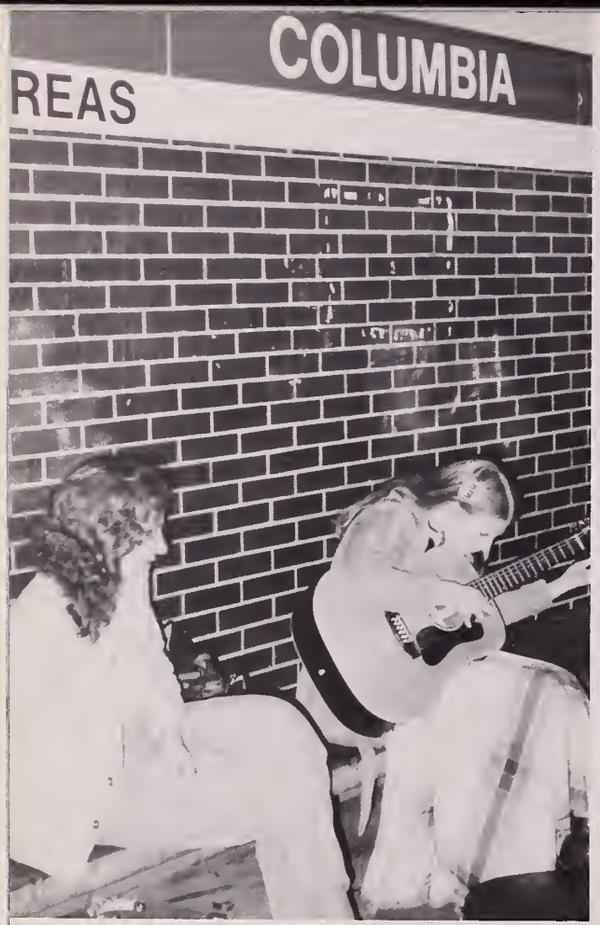
Photographs by James Scherer, Courtesy of the Publications Department of UMass/Boston.

U.M.B. YOU DONE YOUR DEED

U.M.B., U.M.B.
salutory freshmen
flagellated seniors,
you done your deed
Two plus two years
plus kin I've killed off
in threes, for late papers:
Eres tu.
How now, your degree?
How now liberal arts,
to be plugged into
the data-banked world?
The sheepskin in hand,
no less egg on my face
the English major's done:
I through
I done my deed.

Glenn Sheldon




COLUMBIA
REAS




127 CKE


UNIV OF MASS





Fall Sports



Varsity Volleyball

The UMass/Boston volleyball team started its second season in rocky fashion when it dropped four of its first five matches, but the women pulled together in time to take 7 out of 10, ending 1980 with a winning record.

Although their final mark was only 8-7, the women played a tough schedule which included a few upper division opponents. UMB finished the year with an 8-4 mark in their own division however.

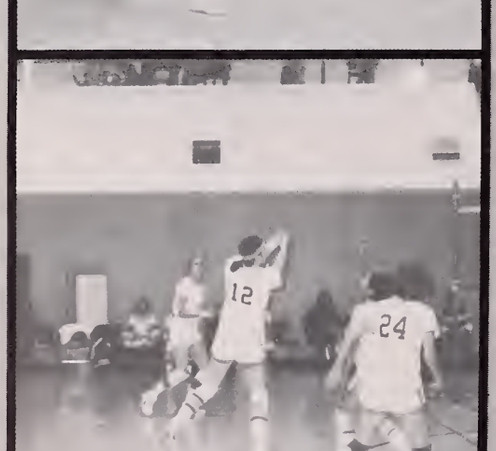
The season was highlighted by a total massacre over longterm rival Regis, close games with Division II opponents Wellesley and Tufts, and a thrilling victory over Endicott. The team had to battle back from behind throughout the Endicott match. The opposition eked out the first game, 15-12, then UMB knotted it with a 15-6 win in the second.

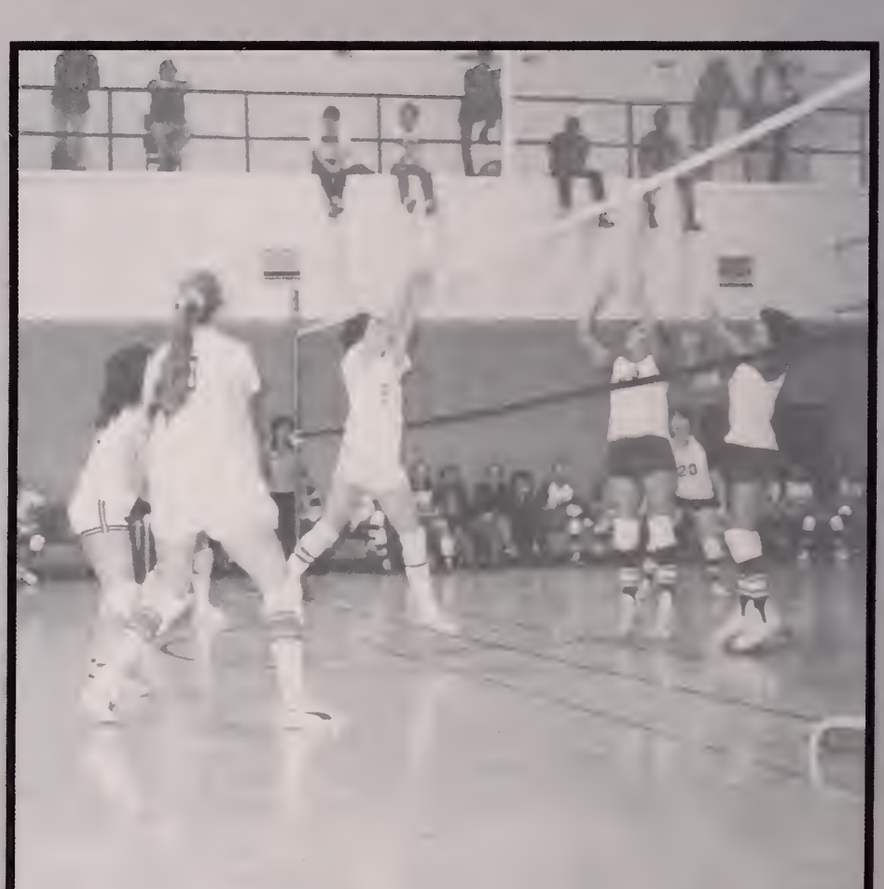
Despite Co-captain Laura Delaney's spiking heroics, Endicott took the third, 15-10. With their backs to the wall, the UMass players won the fourth, 15-10, and the squads went into the deciding game tied at 4-all.

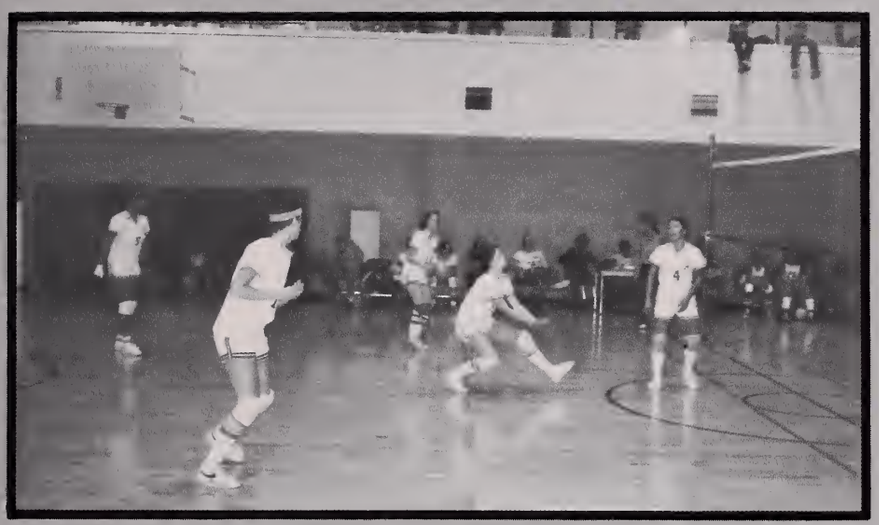
Endicott jumped out to a seemingly insurmountable nine point edge in the last game, but a five point rally by Pauline Ducharme at the service line got UMass back in. UMB finally created a 15-14 score for the overtime showdown, and came home the victor at 17-15.

The 1980 season was also highlighted by Laura Delaney's "nuclear serve", which exploded on impact, Denise Furnari's incredible accuracy, Pauline Ducharme's scrambles and dives, senior co-captain Carol Surrette's inspiration and setting and Yoko Miyata's famous roundhouse serve and strong net serve.









UMass/Boston Varsity Volleyball 1980

UMB	*1*	*Babson*	*3*	*0-0*
UMB	*3*	*Simmons*	*1*	*1-1*
UMB	*0*	*Bryant*	*2*	*1-2*
UMB	*0*	*Wellesley*	*2*	*1-3*
UMB	*0*	*Fitchburg*	*3*	*1-4*
UMB	*3*	*Worcester Polytech*	*0*	*2-4*
UMB	*3*	*Endicott*	*2*	*3-4*
UMB	*2*	*Russell Sage*	*0*	*4-4*
UMB	*0*	*Williams*	*2*	*4-5*
UMB	*2*	*Tufts*	*3*	*4-6*
UMB	*3*	*W. New England*	*2*	*5-6*
UMB	*3*	*U/New England*	*0*	*6-6*
UMB		*Mass Bay CC forfeit*		*7-6*
UMB	*3*	*Regis*	*0*	*8-6*
UMB	*0*	*Lowell*	*3*	*8-7*



Front Row L-R: Fabienne Anselme, Co-captain Laura Delaney, Co-captain Carol Surrette. Middle Row L-R: Pauline Ducharme, Patti Davis, Sue DiMatteo, Denise Furnari. Rear Row: Debbie Gesimondo, Coach Terry Fallon, Estelle Cournoyer, Yoko Miyata.

Varsity Soccer

Ever since the first game of the year, when they shocked a respected and established Eastern Nazarene squad, 1-0 on Paul Kizelewicz' goal, the UMass Beacons were the biggest surprise on campus.

Never having played a varsity schedule or a varsity team before, the Beacons had no idea of how they would fare in their year as NCAA competitors. But they kept winning enough games to finish the season at 7-5-1-, no small feat for a bunch of "rookies".

Along with a winning overall mark, the Beacons were undefeated at home, and even more astoundingly, were undefeated (1-1) in upper level play. Among the season's highlights were a 2-0 whitewash of Merrimack College, and a season ending 7-2 trouncing of Emerson.









The UMass Beacons

UMB	*1*	*Eastern Nazarene*	*0*	*W*
UMB	*2*	*U. New England*	*0*	*W*
UMB	*0*	*Fitchburg State*	*5*	*L*
UMB	*0*	*Roger Williams*	*1*	*L*
UMB	*1*	*New Hampshire College*	*1*	*T*
UMB	*0*	*Worcester State*	*3*	*L*
UMB	*2*	*Merrimack College*	*0*	*W*
UMB	*5*	*Framingham State*	*3*	*W*
UMB	*1*	*Bridgewater State*	*0*	*W*
UMB	*0*	*Curry College*	*1*	*L*
UMB	*1*	*Plymouth State*	*8*	*L*
UMB	*7*	*Emerson*	*2*	*W*
UMB	*1*	*Mass Maritime*	*0*	*W*



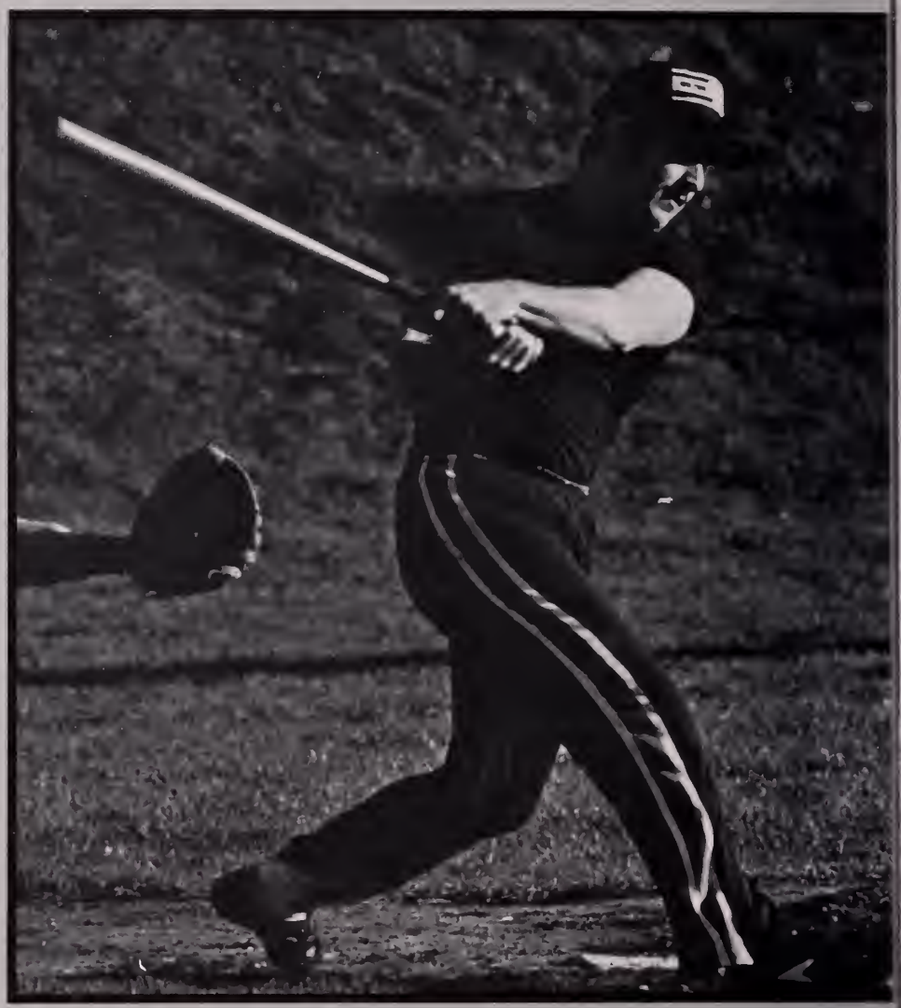
Instrumental in the victories were captain Noel Cotterell, who amassed five shutouts in a season of only 13 games, Gus St. Silva, who led the team with 16 points and 10 goals and Roberto Noquera, who scored a hat trick in the final game of the year. Senior Nelson Azocar spearheaded the UMB defense and freshman Rich O'Conner, otherwise know as "Charlie Hustle", ignited the offense. Peter D'Amico did an outstanding job as sweeper this year, being cited by Division II opponent New Hampshire College in their a11-opponents team, no small feat, since NHC also played Plymouth State, who finished the year #3 in New England.

Although UMB tied NHC 1-1 and beat their other upper division foe, Merrimack, their best game of the year was against Bridgewater State when they dominated the offense for the whole second half.



Front Row L-R: Roberto Noquera, Paul Kizelewicz, Richard O'Conner, Noel Cotterell (Captain), Carlos Martinez, Peter D'Amico, Jorge Mora. Back Row L-R: Ernest Mersier (Manager), Sean Kelley (Trainer), Ed Riahi, Nader Mashmoushi, Gus St. Silva, Evans Acloque, Lotfi Saibi, Richard Berthelot, Cornell Sampson, Nelson Azocar (Co-Captain), Domenic Sambataro, Coach Steve Knipstein. Missing: Domenic Petrino, Guillermo Villasola.

Intramural Coed Softball 1980



The Electric Toads handed the defending champion Bleacher Bums their only regular season loss of the 1980 pennant race, and to prove it was no fluke, the explosive Toads beat them once again in the semifinals of the championship playoffs.

And on top of that, the Toads powered themselves to a thrilling 19-18 win over the Bombers in the quarterfinals as well as a 14-9 win over perennial challenger FFO in the big game, thereby becoming the only team to win more than one championship in 1980 (they had already won the basketball and coed basketball crowns).

Although many of the Toads came through with the big play or the big hit, no one did it better or more consistently than thirdbaseman Jim Ed Downing, who had a spectacular playoff series with four home runs, and a better than .500 batting average.



The Electric Toads: Front: L-R Evan Ypsilantis, Jim Downing, George Farley, Julie Russo, Cathy Cawley, Back: L-R Neil Levins, Al Thorpe, "Beav" Lapsley, John Hurley, Bruce Collotta, Bob Lindzenfelzer, Peter Placett. Missing: Dave O'Neil

Intramural Football 1980



It took three consecutive long seasons to do it, but the Bayzo's finally came out a winner in the UMass/Boston Harbor Bowl, downing first year challenger IHS, 20-14.

It was the last chance for many of the Bayzo's, who were expecting to graduate after this season and had already suffered two consecutive Bowl losses at the hands of the O'Jays who were trying for an unprecedented third straight victory.



The Bayzo's: L-R Brian Stapleton, Rich Curtin, William Arthur, Brian Sullivan, Joe Alfiere, Paul Alfiere, Bill Cusato, Mark Haroutunian (kneeling). Not Pictured: Larry Leppo, Evan Ypsilantis, Mike Doherty, Jim Spears, Tom McSherry, Mike McConnell, Ricky Greene, Ken Scott.

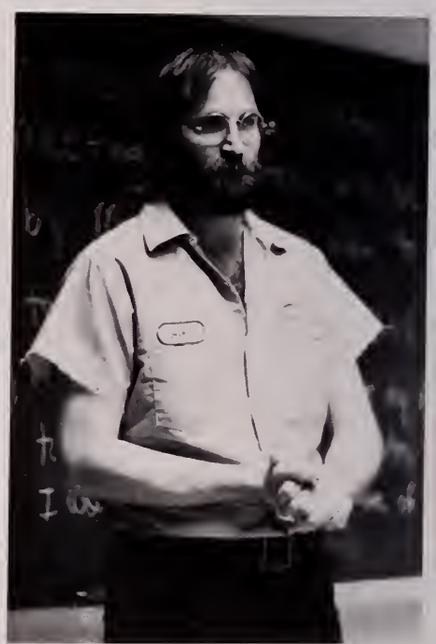
Injuries struck running back Joe Alfiere, quarterback Brian Stapleton, kicker Ken Scott and lineman Tom McSherry, but they still hung on to first place in the Eastern Division. A surprise challenger to the throne came from their own division however, when the IHS pushed aside the O'Jays, 20-12 in the semis.

The IHS and the Bayzo's were equally anxious to become this year's Harbor Bowl champs, but it was the Bayzo's on the spectacular running of Alfiere, who picked up the post-season glory.



























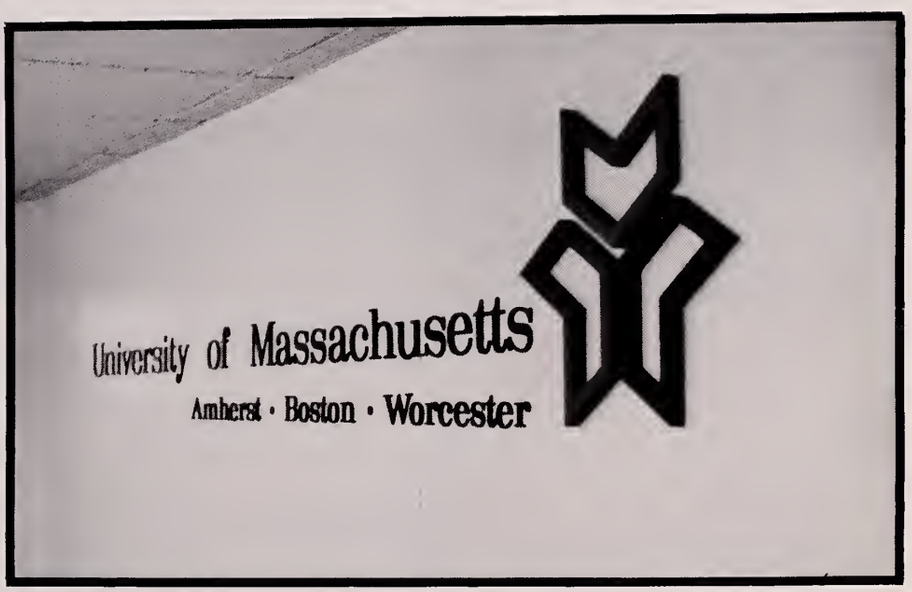



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Harbor Light 1981

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